TOKYO GHOUL

東京喰種

10

SUI ISHIDA

東京喰種 10

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

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喰種 1

TOKYO GHOUL

TOKYO GHOUL

TOKYO GHOUL SO FAR

喰 GHOULS 種

AOGIRI TREE 11TH WARD

A group of Ghouls formed with the ambition of ruling Ghouls and humans with force. Lures the CCG to their 11th Ward hideout and then attacks the 23rd Ward Ghoul Detention Center. Appoints a Ghoul called the One-Eyed King as their leader.

ONE-EYED KING

The head of the Aogiri Tree. His true identity is shrouded in mystery.

NICO

Yamori's partner. Has a keen sense of smell. Actually is not a member of Aogiri. Possibly a member of the Clown Mask group.

YAMORI DECEASED

Possessed unrivaled combat skills. Feared as the 13th Ward's Jason for his brutal nature. Confined and tortured Kaneki, but was eventually defeated.

AYATO KIRISHIMA

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

ETO

Origin unknown. Often seen with Tatara.

NORO

Direct subordinate of the One-Eyed King. Silent and mysterious.

TATARA

Direct subordinate of the One-Eyed King. Boasts high combat capabilities, but…?!

人 HUMANS 間

CCG GHOUL INVESTIGATORS

A government agency founded by Tsuneyoshi Washu. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions are the development and evolution of Quinques and the eradication of Ghouls from Tokyo.

KUREO MADO DECEASED

An investigator with an unusual obsession with Quinques. Loathed Ghouls who killed his family and eventually lost his life.

KISHO ARIMA (SPECIAL INVESTIGATOR)

Personally recruited by Chairman Washu and joined the CCG under special dispensation. Accomplished many distinguished achievements and climbed up the ranks with exceptional speed.

HIDEYOSHI NAGACHIKA

Kaneki's childhood friend with a strong interest in Ghouls. Begins working for the CCG. Recognized by Marude and promoted to investigator assistant.

JUZO SUZUYA (RANK 2 INVESTIGATOR)

An eccentric who joined the CCG under special dispensation. Enjoys killing and longs for Quinques with high lethality.

YUKINORI SHINOHARA (SPECIAL INVESTIGATOR)

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but…

AKIRA MADO (RANK 2 INVESTIGATOR)

Amon's new partner and Kureo Mado's daughter. Graduated the academy at the head of her class. Always calm and collected. May have a love for weapons like her father.

KOTARO AMON (RANK 1 INVESTIGATOR)

An investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his battle with Kaneki. Has a complicated past of being raised by a Ghoul.

KAZUICHI BANJO

Former leader of the 11th Ward who admires Rize. Former member of the Aogiri Tree, but joins Kaneki after the fall of the 11th Ward.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghoul.

YOSHIMURA

Owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded in mystery.

TOUKA KIRISHIMA

A conflicted heroine with two sides, rage and kindness. Ayato's older sister. Lives with the conflict of longing to be human. Hated investigators in the past…?

KEN KANEKI

An ordinary young man with a fondness for literature who meets with an accident, has Rize's organs transplanted and becomes a half-Ghoul. Struggling to find his place in the world. After being abducted by the Aogiri Tree and enduring Yamori's torture, the Ghoul inside him awakens.

RIZE KAMISHIRO

Freewheeling Binge Eater who despised boredom. Previously lived in the 11th Ward. Met Kaneki in the 20th Ward and then had an accident. There are rumors she used an alias to hide her true identity.

SHIRO/ KURO

One-Eyed Ghouls created by Kano. Rize's Kakuho was transplanted into them. Does that make them Kaneki's sisters…?!

DOCTOR KANO HUMAN

Kaneki's operating surgeon after the 20th Ward accident and the man responsible for turning him into a Ghoul. Ex-CCG medical examiner.

NISHIKI NISHIO

Studious. Adept at blending in with humans. Has a human girlfriend and a compassionate side.

HINAMI FUEGUCHI

An orphan whose parents were killed by the CCG. Admires Kaneki like an older brother.

RENJI YOMO

Does not appear out in the open that often. Taciturn and unfriendly, but is trusted by many. Frequently acts together with Yoshimura. Concerned about Kaneki's condition.

Summary

Kaneki, an average college student, is fated to live as a Ghoul when Rize's organs are transplanted into him. While questioning and struggling with the existence of creatures that take human lives to survive, he searches for how the world should be. One day while at Anteiku, he is abducted by the Aogiri Tree. While being held captive and viciously tortured by Yamori, he accepts that he is a Ghoul. He escapes from the Aogiri Tree with help from members of Anteiku. The Aogiri Tree's 11th Ward hideout is taken down by the CCG, and Kaneki, with Tsukiyama and Banjo, heads to the 6th Ward. They search for Kano, the doctor who turned Kaneki into a Ghoul, by retracing Rize's steps.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal natural weapon unique to Ghouls, known as Kagune, from their body to prey on humans. Can be cannibalistic. Only sustains damage from Kagune or Quinques that are made from Kagune.

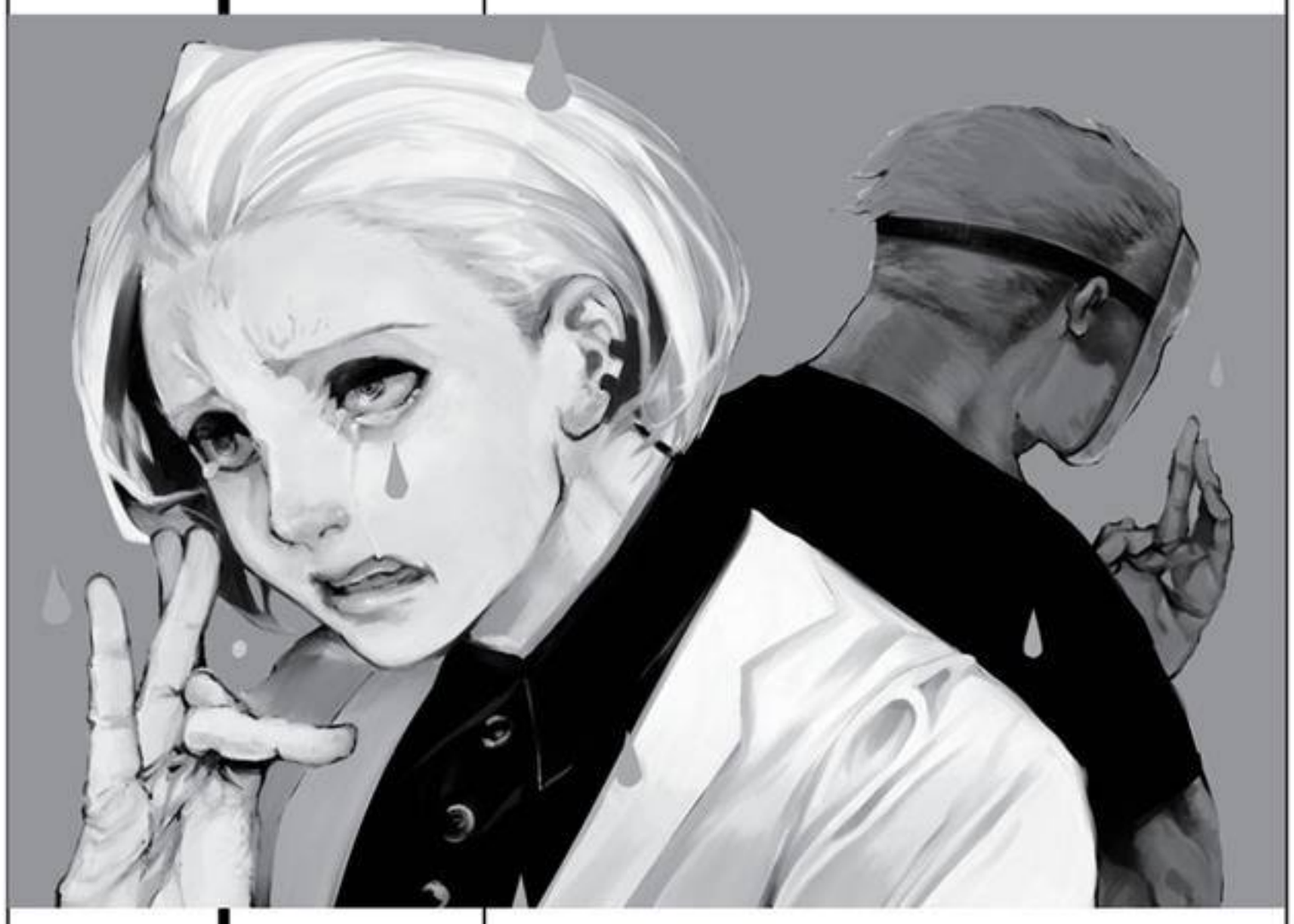
東京喰種

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

C O N T E N T S



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[PURSUIT] # 090 5
[FORTITUDE] # 091 23
[LADY] # 092 41
[BAIT] # 093 61
[INNER THOUGHTS] # 094 79
[TEMPORARY DWELLING] # 095 99
[UNDERGROUND] # 096 117
[RESTRAINT] # 097 137
[DEPTHS] # 098 155
[UNKNOWN] # 099 173
[CENTIPEDE] # 100 193

THE RABBIT ...?

YEAH.

THE GHOUL WAS TARGETING INVESTIGATORS AROUND THE 7TH WARD.

Special Investigator Fura

20th Ward CCG Branch

I'LL SEND YOU THE SECURITY CAM FEED.

...

IT COULD BE THE GHOUL YOU'RE LOOKING FOR, AMON.

DIDN'T SEEM LIKE THEY EVEN HAD A CHANCE TO ACTIVATE THEIR QUINQUES.

WE LOST INVESTI-GATORS ARINE AND NIHARU.

BLACK RABBIT...

090

TOKYO GHOUL

[PURSUIT]

#060 THOSE OTHER

THE BLACK RABBIT, HUH...

ASSISTANT SPECIAL INVESTIGATOR ARINE ACHIEVED JUST AS MUCH AS... ...HOJI DURING THE CLOWN MASK SWEEP OPERATION.

IS IT REALLY THE SAME RABBIT...?

I NEED TO FIND OUT...

...

IF IT'S THE GHOUL WHO GOT MY FATHER, KUREO...

...IT'LL BE TOUGHER THAN WE CAN IMAGINE.

ZHOOP

I'M BACK!

GOT YOUR LUNCHES !!

A DELUXE FOR YOU, AMON, AND A PASTA SALAD FOR YOU, AKIRA.

THE RABBIT? IT WAS IN THE PAPERS LAST YEAR.

BUT SOMETHING SEEMS DIFFERENT FROM WHAT'S IN THE FILES...

WHAT D'YOU THINK?

THIS INVESTI-GATOR KILLER, BLACK RABBIT...

YOU THINK IT'S THE SAME RABBIT WE'RE AFTER?

I GOT YOU EXTRA RICE, AMON.

SORRY, NAGA-CHIKA.

I KNOW YOU'RE NOT OUR ERRAND BOY.

DON'T BE! I'M HERE TO SUPPORT YOU IN ANY WAY I CAN!

OH...

HE READ THROUGH ALL THOSE FILES ALREADY...?

YOU COULD FIND OUT IF YOU COMPARE THEIR KAGUNE MARKS, CAN'T YOU?

IS THIS SOME KINDA TEST...?

!

BUT I DON'T THINK THEY'RE THE SAME.

EVEN THAT INVESTI-GATOR MURDER, TO ME, FEELS LIKE...

...THERE WAS SOMETHING PERSONAL.

BUT NOT WITH THESE INVESTI-GATORS KILLED IN THE 7TH WARD...

SINCE THE INVESTI-GATOR KILLING LAST YEAR...

...THE RABBIT'S GONE INTO HIDING, RIGHT?

YOU THINK IT WAS THE WORK OF A DIFFERENT GHOUL?

I GAVE IT SOME THOUGHT AT THE TIME...

...AND ARRIVED AT THE CONCLUSION THAT MAYBE THE RABBIT WAS LIKE A PROXY AVENGER FOR ANOTHER GHOUL.

WHAT MADE YOU THINK IT WAS PERSONAL?

UH...

SEEKING GHOUL EYEWITNESS INFO!

Around 7:30PM on November 9th
Did you see a young woman with the following features?

- Short-hair
- Height: 145-155cm

- Long coat
Clover-pattern dress

She is a Ghoul!

May attack humans in retaliation for her mother's capture.
Even the slightest information is appreciated.
Please contact us if you have any information relating to the case.

Thank you for your cooperation.

Lead Investigator Yasunori Nakajima

THE CASE NAKAJIMA MADE THE POSTER FOR.

REMEMBER THE DAUGHTER GHOUL WHO LOST HER MOTHER AROUND THE SAME TIME?

YEAH.

A PROXY AVENGER?

I THINK THE RABBIT HAD TIES TO THE DAUGHTER GHOUL...

...AND RETALIATED IN HER PLACE BECAUSE SHE WASN'T STRONG ENOUGH.

!

NAGA-CHIKA.

THAT'S WHY I CAN'T IMAGINE THE 7TH WARD RABBIT, WHO KILLS INDIS-CRIMINATELY, TO BE THE SAME GHOUL...

IT WAS ALL OVER THE NEWS.

IT'S HARDER NOT TO BE INTER-ESTED.

IS THAT SO...?

SEEMS YOU'VE HAD CONSIDER-ABLE INTEREST IN GHOULS FOR A LONG TIME.

TMP

WE SIFTED THROUGH EVERY ACCIDENT AND CASE THAT OCCURRED AROUND OCTOBER OF LAST YEAR...

YEAH.

ARE YOU SURE ...?!

...WHEN THE BINGE EATER DISAP-PEARED ...

...AND CAME ACROSS A PUZZLING CASE.

HEY, GUYS...

LISTEN UP.

WE MAY HAVE A LEAD ON THE BINGE EATER.

!

THE STEEL FRAME ACCIDENT THAT SAME OCTOBER.

THAT'S RIGHT ...

BUT HERE'S WHERE IT GETS INTEREST-ING...

A GIRL'S ORGANS WERE TRANSPLANTED WITHOUT HER PARENTS' CONSENT INTO A CRITICALLY WOUNDED BOY.

THERE WAS SOME BACKLASH AGAINST THE DOCTOR, I REMEMBER.

I REMEM-BER THAT...

...!

THE ATTENDING SURGEON, KANO...

...WAS AN EX-CCG MEDICAL EXAMINER.

...BUT HE'S GONE MISSING.

WE WENT TO QUESTION KANO...

ON TOP OF THAT...

...MEDICAL EXAMINER?

CCG...

THE BOY WHO RECEIVED THE TRANS-PLANT...

KEN KANEKI.

A KAMII UNIVER-SITY STUDENT ...

HE'S ALSO MISSING.

WE CONTACTED THE UNIVERSITY ...

...AND THEY SAID HE HASN'T BEEN TO SCHOOL FOR ABOUT SIX MONTHS NOW.

WHAT IF THE GIRL WHO DIED...

BOTH THE DOCTOR AND THE PATIENT ARE MISSING.

SUSPI-CIOUS, ISN'T IT?

...WAS THE BINGE EATER?

WAIT? KAMII ...?

WE SHOULD CONTINUE LOOKING INTO THE BOY...

QUESTION THE STUDENTS AT HIS SCHOOL...

UM...

ACTUALLY ...

KANEKI'S ...

THAT STUDENT ...

I KNOW HIM...

26H

...MY BEST FRIEND.

BUT IF SHE DOES ...

THAT NURSE TAGUCHI ...

...SHOULD BE PASSING THROUGH HERE SOON.

ICHIMI, SANTE. I WANT YOU TWO TO WAIT BY THE BUILDING IN THE BACK.

YOU GOT IT.

JIRO AND BANJO, IN THE ALLEY OVER THERE.

ROGER THAT!

WHY DID YOU LEAVE ME AT THE HOSPITAL, KANEKI?

TELL ME.

WE'LL CAPTURE AND QUESTION HER AS PLANNED.

IF SHE DOESN'T KNOW ANY-THING WE'LL LET HER GO.

FWT

LET'S MOVE.

...!

THERE SHE IS...

A TWITCH

ｽﾙﾒ

?!

ト

HELLO, MISS NURSE.

KANEKI ...! THOSE GUYS ARE...

...

WHAT ...?

YOU KNOW WHERE KANO IS, DON'T YOU?

WHAK

AGH !!

AND SHE PASSED OUT...

TWITCH TWITCH

LET HER GO.

HUH ?

YOU DECIDE.

OR DON'T, AND BE EATEN PAIN-FULLY.

KHA !!

SQZ

TELL ME AND BE EATEN GENTLY...

SHE'S OURS.

MM?

WHO ARE YOU ...?

...!

YOU'RE THE ASSHOLE ONE-EYE WHO KILLED YAMORI...

DRP

SOB...

GRIP

ARE THEY WITH AOGIRI ...?

THAT MASK AND GRAY HAIR.

I SEE... SO YOU'RE THE GUY TATARA MENTIONED ...

YAMORI ...!!

WHY'D YOU GO WITH-OUT ME...?!

...?!

I CAN'T ...

I'M TOO SAD TO FIGHT...

THUP

SO MANY MEMORIES ...

WAS HE HELD IN THE DETENTION CENTER ...?

ONE OF YAMORI'S GUYS...?

...

WHO IS THIS GUY ...?

WHAT AM I SUPPOSED TO DO NOW?!

...

YOU PROMISED YOU'D TORTURE ME WHEN I GOT OUT OF COCHLEA...

...!

THUP

KAI !!

1 2 SH

QUIET, NAKI ...!

YOU'RE SLOW TO ACT!!

...!!

SHACHI...! DON'T YOU DO IT...

I PLAN ON TAKING MY TIME KILLING HIM.

GW

W

W

W

#091

FORTITUDE

SHP

...WHAT'S HE DOING WITH AOGIRI?

I KNEW ABOUT HIS ESCAPE, BUT...

THE 6TH WARD LEADER WHO WAS HELD IN THE DETENTION CENTER...

SHACHI ...?!

SHITSU!!

STMP

!

DAMN, HE'S QUICK...!!

TTTT

TSSS

AND POWERFUL TOO...

NUU UUUU...

!

...UUN!!

FISS

S

H

Z

WP

KANEKI ?!

KTNK

!!

GASP ...

BONJOUR !!

MY JACKET'S TORN...

TMP

TMP

TMP

TMP

THOSE GUYS ARE HUGE...!!

HMF !!

AGH !!

WHA

K

JIRO ...

YOU SHOULDN'T EXPECT MUCH FROM BANJO IN A FIGHT...

BANJO ...

D

M M

THAT'S GREAT AND ALL, BUT...

CHAK

BUT WE CAN AT LEAST APPLAUD HIS COURAGE!

I'M NOT INTERESTED IN YOU LITTLE GUYS!!

HA!

WH

OW ...!

AK

HMF !!

GT

NK

... KANE-KI'S WAY!

YOU WILL NOT GET IN...

URGH ...

...

FWP...

DAMN IT... THEY'RE BROKEN ...

THIS IS THE PROBLEM WITH MY BODY...

ZRKRK

ZRK

ZWM ZWM ZWM

I CAN'T LET THEM HAVE TAGUCHI ...

IT DOESN'T MATTER WHY SHACHI'S WORKING ...

...WITH AOGIRI RIGHT NOW.

ZWM
ZWM
ZWM
ZWM
ZWM
TMP
HMM ...?
RIZE ...
THAT'S WHAT KILLED YAMORI ?!
HMM.
FOUR OF 'EM!
KANEKI WILL...

WO

YOU'RE ... ...NOT GOING...

...ANY-WHERE !!

TUP

HMF !!

2HAK

UNH ?!

DS

GOOSH

HMF !!

IS THAT ALL YOU GOT?!

I GOT HIM ...!!

ZRP

NRRR ...

RAAAA ...!!!

ZRP

!!!!

ZRP

CHKA

KAI!!

CHKA

FLP

CH KA

!!

HRAA ...!!!

TMP!

SO THIS IS...

... SHACHI !!

DAMN IT...

IT COMES AS NO SURPRISE, BUT...

DAN!!!

HIS MOVEMENT'S...

SLOOSH

...NOT HUMAN!!

SHI-TSU !!

FOOSH

WHERE'D HE...?!

DA!!!

WOOD

...go.

YOU'RE TOO SLOW, BOY!!

UGH...

BZZ

BZZ

HEY ?!

KANEKI !!

KANEKI !!

THUD

HRGH ...

TO THINK YOU CAN RISE UP AGAINST AOGIRI AT YOUR LEVEL...

KHA ...

GHA ...

GHAGH ...!!

HEY! THAT HALF-HUMAN! AM I ALLOWED TO KILL HIM?!

FWP

HMPH ...

YOU ARE TWISTED ...

HUH ?!

NAKI !!

...IS UTTERLY LAUGH-ABLE!!

SIGH ...

BUT IT WAS JUST GETTING FUN...

WE'RE DONE HERE. LET'S GO...!!

MAN ...

TMP

TMP

TMP

SELF-ISH OLD BAS-TARD!

... IT...

KANEKI ...

DAMN IT...

DAMN IT...

DAMN IT...

092

TOKYO GHOUL

[LADY]

NOT GOOD... THIS IS NOT GOOD...

OH, IT'S NURSE TAGUCHI ...

THAT CALL HAD TO BE THEM...

?! WH- WHO IS THIS?!

MADAME ?

I'VE SPOKEN TO DR. KANO...

HELLO ?

I STILL HAVE MEDICINE FOR MY BOYS.

IT'S NICE TO HEAR YOUR VOICE AGAIN.

YOU'RE NOT GOING TO RUN?

I HAVE TO GO PICK UP KOTARO AND THE OTHER BOYS!

IT COULDN'T HAVE BEEN ANYBODY ELSE...!

IT HAS TO BE THAT ONE-EYE BOY...

I'LL GET AWAY! BUT I CAN'T LEAVE THEM BEHIND!

THIS IS ALL HAPPENING BECAUSE OF HIM!

...

YOU SHOULD FORGET ABOUT YOUR HUMAN PETS.

THEY'LL FIND YOU.

I WANT TO EAT MY FILL OF HUMANS AND LIVE EXTRAVA-GANTLY...

GRWL

DAMN IT... I WANT TO LIVE RICH TOO...

...!

AND I WANT TO ATTEND THOSE PARTIES THE UPPER-CLASS GHOULS GO TO...

MONEY... MEAT...

IF I HADN'T MET KANO THAT DAY...

THAT'S... DR. KANO FROM KANO GENERAL HOSPITAL

MONEY... MEAT...

I'LL BORROW SOME MONEY AND HIS CREDIT CARDS TOO...

HE'S LOADED. HE MUST EAT WELL.

ZSHA

GASP ...!!

WH- WHO ARE YOU?!

A BODY-GUARD ?!

IT'S GIVEN ME AN IDEA THOUGH ...

I DIDN'T EXPECT TO BE ATTACKED BY A GHOUL HERE.

IS HE HUMAN...? OR IS HE...

WOULD YOU BE...

...INTER-ESTED IN BEING A KEEPER ?

THANKS TO THE PETS, I MADE CONNECTIONS WITH MEMBERS OF THE GHOUL RESTAURANT AS WELL.

SINCE THAT DAY, I TOOK CARE OF THE HUMAN PETS EXACTLY LIKE HE ASKED ME TO.

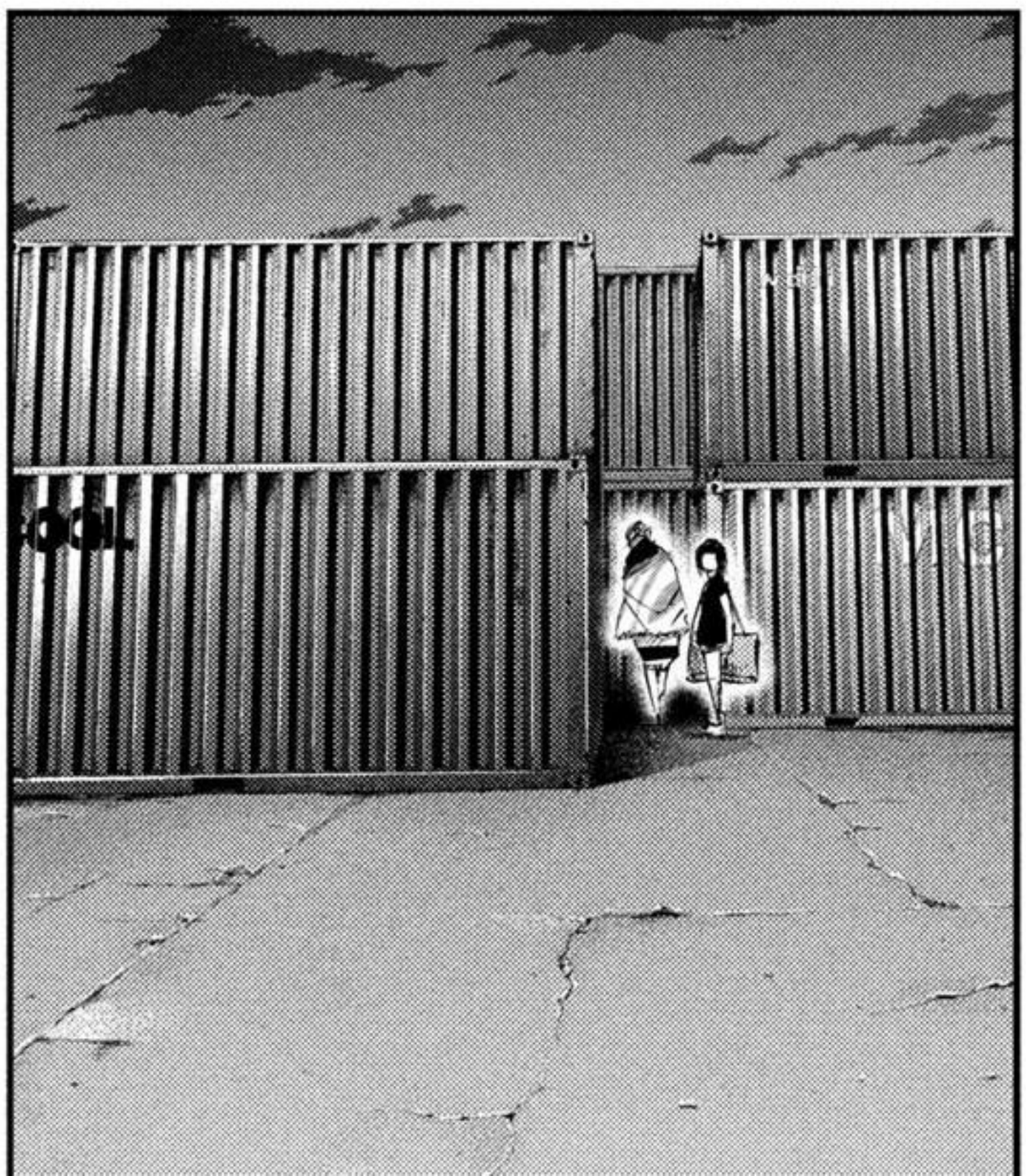
HE PAID ME GENER-OUSLY TOO.

YOU'D LIVE A MUCH BETTER LIFE THAN YOU ARE NOW.

BUT THIS IS NOT THE KIND OF LIFE I WANTED...!

NO NELI
NO NELI
NO NELI
NO NELI
G-GOAT

KOTARO...
SHOTA...


KOTARO
SHOTA

TWITCH
WELCOME,
MADAME.

2m

!!

WE'VE BEEN EXPECTING YOU.

MM ...!!

WH...

WHAT DID YOU DO TO MY BOYS?!

GKNK

!

CRRK

WE'RE TRAPPED ...

I'D LIKE TO SPEAK TO YOU, IF I MAY.

ZWM

...!

HELL NO.

GASP !!

SHY GIRL ...

VWP

NOSITRANS

NOSITRANS

NOSITRANS

NOSITRANS

1

?!

GAK

!

AAA
...
...
...A!
AA...
TMP
TMP
P-PUT ME DOWN !!
HEEE !!
SH-SHE'S TOO FAST!
WE CAN'T CUT IN FRONT OF HER!!
QUIET. OR I'LL THROW YOU INTO THE OCEAN.
HEEE ...
TMP

WHERE'S BANJO?!

HE'S COM-ING... KINDA !!

CRAP! WE'RE GONNA LOSE HER!!

DON'T WORRY. HINA'S KEEPING WATCH ...!

SANTE, HEAD TO B7 FROM THE CONTAINER IN THE BACK.

JIRO, DIVERT TO B6 AND STAND BY.

ICHIMI, KEEP GOING STRAIGHT.

KANEKI... YOU CAN GO STRAIGHT DOWN...

...

SWAP

SHAM

ハヒ

...

HUH ?

SLSH

...

...!

FWAP

SSH

I CAN'T HANDLE ALL OF THEM BY MYSELF.

DAD SAID TO GIVE YOU UP IF WE HAVE TO.

HEY, WHAT'RE YOU...?

WELL, MADAME.

SSH

!!

TMP

BYE.

THERE'S A LOT I'D LIKE TO ASK YOU...

WHAT...? GIVE ME UP...?

DO YOU KNOW THE SOUND A LIVE CENTIPEDE MAKES...

...WHEN IT'S IN YOUR EAR?

IF YOU ANSWER ME HONESTLY, YOU WOULD SAVE US A LOT OF TROUBLE.

HEEE!

THIS SUGAR IS FOR HUMANS. YOU CAN'T SERVE IT TO GHOULS.

I'M SORRY... HE WAS THROWING UP, WASN'T HE?

ROMA ...

A SWEETENER.

WHAT SHOULD YOU AVOID IN BOTH COFFEE FOR GHOULS ...

...AND IN NEGO-TIATIONS WHEN YOU HAVE THE UPPER HAND?

??

...

WHA ...?

ANTEIKU

...THIS IS THE PLACE.

YUP.

OH, THAT WAS SUPPOSED TO BE FUNNY?

YOU DON'T LIKE JOKES?

A WAITRESS ASKS A MAN "HOW DO YOU TAKE YOUR COFFEE?"

AND THE MAN SAYS ...

I HAVE A JOKE TOO...!

TELL IT TO ME.

TWITCH

SMELLS GOOD IN HERE.

IT'S A NICE, CHIC PLACE.

DNG DNG

SO THIS IS...

...THE CAFÉ KEN KANEKI WORKED AT.

Avatar Talk 1
Kuro/Madame A

HEY, OLD LADY.

UH, KURO... YOU MIND NOT CALLING ME THAT?
IT'S VERY IMPERSONAL SOUNDING!

WHAT DO YOU MEAN IMPERSONAL? I DON'T EVEN KNOW HOW OLD YOU ARE. JUDGING BY YOUR LOOKS, YOU CAN'T BE THAT YOUNG.

YOU GOT A MOUTH ON YOU. YOU MAY BE RIGHT, BUT AT LEAST SHOW ME SOME RESPECT! I HAVE MORE LIFE EXPERIENCE THAN YOU! BESIDES, I'M MADAME A! THE "A" IS VERY IMPORTANT!

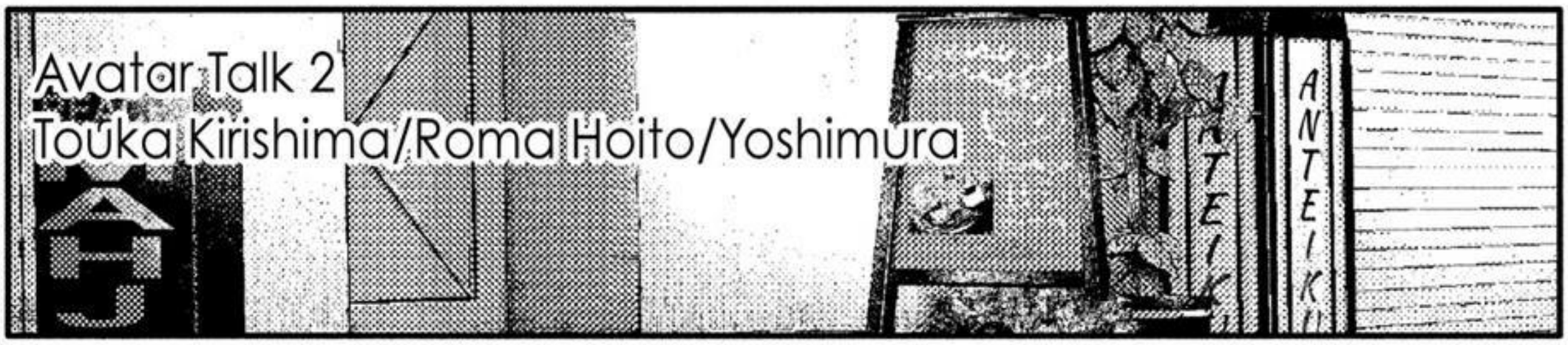
OKAY, WHATEVER.

PLEASE ADD THE "A" WHEN YOU ADDRESS ME. MY CELEBRITY, ELEGANCE... IT'S ALL REPRESENTED IN THAT "A"!

FINE, OLD LADY A.

HMM...? THAT SOUNDS EVEN MORE IMPERSONAL...

Avatar Talk 2
Touka Kirishima/Roma Hoito/Yoshimura



I'M SORRY... I BROKE ANOTHER PLATE...

ROMA... HOW MANY IS THAT? WE HAVE SOME NICE PLATES HERE, YOU KNOW? IF THEY WERE 1,000 YEN EACH, YOU'D OWE MR. YOSHIMURA 10,000 YEN AT LEAST.

I'M SORRY...

IF THEY WERE 1,000 YEN EACH?

?

THEN YOU WOULD OWE ME A TOTAL OF 62,000 YEN, TOUKA.

...!!

...

093 TOKYO GHOUL

[BAIT]

THE GHOUL THOUGHT TO HAVE PREYED ON MANY LAST YEAR...

THE 20TH WARD'S GREATEST MYSTERY...

THE DISAPPEAR-ANCE OF THE BIG EATER.

REACH MATOZO

ANTEIKU

ANTEIKU

OH.

THAT'S JUST WHAT I CALL IT.

THIS BIG EATER YOU MENTION ...

IT'S BELIEVED THAT THEIR VOLUME OF CONSUMP-TION VARIES WITH THE INDIVIDUAL GHOUL...

HOW-EVER, THEY SATISFY THEIR HUNGER WITH HUMAN FLESH.

GHOULS APPEAR JUST LIKE US HUMANS.

THIS GHOUL IS EITHER VERY FAT OR IS STILL GROWING.

THEY'RE VERY CAREFUL CREATURES. ONE BODY PER MONTH WOULD BE A BIG HAUL FOR THEM.

THAT'S RIGHT.

YOU'RE REFERRING TO THE BINGE EATER?

...PRO-DUCES TWO VICTIMS A MONTH.

BUT AS FAR AS WE KNOW THE BIG EATER...

YEAH... NO.

A GHOUL GEEK.

IT'S BECAUSE OF KNOW-IT-ALLS LIKE HIM THAT THE PUBLIC'S UNDERSTANDING ABOUT GHOULS GETS CLOUDED.

HISASHI OGURA IS NOT A GHOUL EXPERT.

HE'S JUST A GHOUL GEEK BRAGGING ABOUT INFORMATION HE'S GATHERED ON HIS OWN.

CLNK

AND FEMALE.

...WE SUSPECTED A YOUNG GHOUL, SOMEWHERE BETWEEN A TEENAGER AND EARLY TWENTIES.

JUDGING FROM THE BINGE EATER'S APPETITE ...

SHE PROBABLY LIKED THEM HANDSOME.

MOST OF THE VICTIMS HAVE BEEN SLIM, GOOD-LOOKING MEN.

WHY A GIRL...?

SIR...

...BUT I'VE NEVER HEARD OF A GAY GHOUL.

I'VE BEEN DOING THIS FOR CLOSE TO TWENTY YEARS...

HMM ...

NEVER THOUGHT OF THAT.

IT COULD'VE BEEN A GAY GHOUL.

...IN THE STEEL FRAME ACCIDENT TO THE BINGE EATER.

I WANNA SOMEHOW TIE THE GIRL THAT DIED...

THEY'RE GHOUL INVESTI-GATORS.

ARE THEY...

YES...

DNG

TOUKA
...

HEY,
GUYS.

THOUGHT I'D STOP BY AFTER SCHOOL, BUT...

...

ROMA.

GUESS I CAME AT THE WRONG TIME.

TOUKA
...

YOU DON'T LOOK TOO GOOD.

GO TAKE A BREAK.

WHO KNOWS WHAT SHE WOULD DO...

THANK YOU, TOUKA.

IT'S OKAY. IT'S BETTER IF SHE'S NOT HERE.

...

YOU'RE RIGHT.

MISS ...

EXCUSE ME. CAN I GET ANOTHER ICED COFFEE?

A HOT CHOCOLATE FOR ME, PLEASE.

AND THAT SANDWICH TOO.

CAN I ASK YOU SOME-THING?

YEAH, THAT'S HIM.

HE WAS A COLLEGE STUDENT ...

HE DID FOR A WHILE...

WAS THERE A YOUNG MAN BY THE NAME OF KANEKI WORKING HERE BEFORE?

HE'S NOT AROUND ANY-MORE?

WELL ...

IS HE IN TROUBLE ?

NO, NOT ANYMORE ...

WHAT DO THEY WANT WITH HIM...?

GHOUL INVESTI-GATOR ...?

WE'RE JUST LOOKING INTO SOME-THING.

WHEN DID HE STOP SHOWING UP?

AROUND DECEMBER OF LAST YEAR. WE SUDDENLY ...

... COULDN'T GET IN TOUCH WITH HIM.

WHEN DID HE START WORKING HERE?

ABOUT OCTOBER, I THINK?

MM...?

SO HE WAS WORKING HERE AFTER THE OPERATION ...

THEN HE STOPPED GOING TO SCHOOL AROUND THE SAME TIME HE STOPPED SHOWING UP FOR WORK...

GAZE

DID YOU...

... THROW UP?

XIII

ARE YOU NOT FEELING WELL?

I'M SORRY ...?

...

HAVE WE...

...?!

...MET BEFORE ?

...

NO...

YOUR COFFEE AND SANDWICH, SIR.

CLNK !

KANEKI WAS A...

... GOOD BOY.

KIND AND GOOD WITH HIS HANDS.

...!

FWP

WE HAVE.

HAVE YOU CONTACTED HIS UNIVERSITY ?

I'M NOT SURE THIS WOULD BE OF ANY HELP, BUT...

I BELIEVE HE WAS IN SOME KIND OF AN ACCIDENT...

...OF AN ORGAN TRANS-PLANT.

...HE WAS THE RECIPI-ENT...

THIS IS GOOD.

CHMP

I DON'T THINK HE WAS EATING WELL EITHER.

HE USED TO TAKE IMMUNO-SUPPRES-SANT MEDICATION AT WORK.

COME TO THINK OF IT...

ANYTHING ELSE YOU REMEMBER ...?

BOYS THAT AGE.

YOU KNOW HOW THEY ARE.

HE MENTIONED SOMETHING ABOUT WANTING TO GO SOMEPLACE FAR AWAY.

THANK YOU...

THE COFFEE WAS GREAT.

I SEE...

WE'LL BE BY AGAIN.

WHAT'S THAT OLD MAN TRYING TO PROTECT ...?

FEELS LIKE WE JUST GOT FED.

...?

YOU MEAN THE SANDWICH ?

LIES ABOUT KEN KANEKI.

I WANTED TO FIGHT TOO.

BUT THEN MR. CATFISH BEARD WAS ALL LIKE "KAIII!"...

YOU KNOW HOW I...

...FEEL ABOUT YAMORI, RIGHT ETO?

I DO.

TATARA SHOULD'VE KILLED HIM WHEN HE HAD THE CHANCE.

YAMORI WAS STRONG TOO.

DIDN'T KNOW THAT BOY HAD IT IN HIM.

YOU THINK HE'D JOIN AOGIRI?

SCREW THAT...

I FEEL YAMORI INSIDE ME GENTLY WHISPER-ING...

THAT WE GOTTA MAKE THAT GRAY-HAIR...

...SUFFER FOR WHAT HE DID TO HIM TIMES INFINITY.

ETO.

WHERE'S TATARA?

IN THE BACK ROOM WITH THAT WOMAN.

HE'S MAKING HER GIVE UP KANO'S LOCATION.

IDIOT ?!

SIMPLY TORTUR-ING HER MEANS NOTHING.

YOU IDIOT.

HE SHOULDA LET ME HANDLE HER.

YOU LITTLE TWERP !!

YOU AIN'T MUCH SMARTER THAN ME!

THEN GO SHOPPING SOME-WHERE.

ERRAND BOY.

QVR

YOU GOT NO BUSINESS TREATING ME LIKE AN IDIOT!!

QVR

QVR

I CAN EVEN GO SHOPPING BY MY-SELF!

YAMORI USED TO MAKE ME COUNT MONEY AND STUFF!

HEY?! AYATO !!

I'M NOT DONE WITH YOU!!

Ayato!

TMP TMP

I WAS SERVING HIM!!

IT WASN'T AN ERRAND !!

... ASS ?!

A RED ...

What?!

BECAUSE HE'S GOT POTENTIAL TO HAVE A RED ASS.

TUT

HOW'S THAT GREEN-ASS PUNK THE SAME RANK AS YAMORI...?!

CRRK

A WHAT OF A WHAT?

IT'S A FIGURE OF SPEECH.

YOU TALKING ABOUT A SPANK-ING?

IT'S FINISHED.

...!

YOU IDIOT...

NOW THE OTHERS WILL KNOW SHE'S MISSING.

UH, DIDN'T THINK WE'D NEED THEM.

PAK

NAKI.

WHERE ARE HER BELONG-INGS?

WELL?

IT'S BEEN NAR-ROWED DOWN.

WE'LL JUST NEED THE MAN-POWER TO FIND HIM.

CHNG CHNG

WE CAN'T LET THE DOVES GET TO HIM FIRST.

KANO BELONGS TO THE AOGIRI TREE.

...

TCH

THAT BITCH ...

SO THESE ARE ALL THE PROPERTIES KANO OWNS.

All Units Renovated!

LEON Inc.

Apartment Chijun

Kaiyo Inc.

Sanny Inc.

094 TOKYO GHOUL

[INNER THOUGHTS]

...HE GOES ON TO BECOME A RESEARCHER AT GFG IN GERMANY...

AFTER GRADUATING FROM TEIHO UNIVERSITY MEDICAL SCHOOL...

...FOR THREE YEARS BEFORE JOINING THE CCG.

THE SON OF KANO GENERAL HOSPITAL'S DIRECTOR.

AKIHIRO KANO.

THIS GUY KANO...

THE MORE WE FIND, THE MORE PUZZLING HE BECOMES.

HE OWNS A NUMBER OF RESIDENCES FOR UNKNOWN REASONS.

HE BASICALLY SERVED THE BUREAU FOR ABOUT FOUR YEARS...

HE THEN LEAVES THE CCG.

WONDER WHAT HAPPENED DURING HIS CCG YEARS.

AFTER LEAVING THE BUREAU, HE BEGINS WORKING AT HIS FATHER'S HOSPITAL.

HE'S BY AND LARGE HIGHLY REGARDED BY HIS PATIENTS AND WELL RESPECTED BY HIS COLLEAGUES.

I CAN'T UNDERSTAND WHY HE'D ALL OF A SUDDEN BECOME A REGULAR DOCTOR.

I MEAN, HE TRAVELED ALL THE WAY TO GERMANY TO STUDY GHOULS, RIGHT?

PERHAPS HE WITNESSED SOMETHING HE DIDN'T WANT TO SEE...?

WHAT IS THAT SOMETHING THAT DAMPENED THE PASSION OF A YOUNG, TALENTED RESEARCHER?

I CAN'T PICTURE YOU CARRYING A BACK-PACK.

ARE YOU CRAZY?

NO KID CARRIED A BACK-PACK LIKE I DID.

WHO KNOWS? I HAVE NO IDEA...

I MEAN ...

...I WAS STILL CARRYING A BACKPACK WHEN KANO LEFT THE BUREAU.

...CHIT-CHATTING?

OH.

HEY, AMON.

KCHK

YOU GUYS FINISHED ...

I WANT YOU GUYS TO TAKE A LOOK AT THIS.

FORGET IT... I'M TIRED OF YOUR RHETORIC.

BY SHARING MY CHILD-HOOD MEMORIES ...

IT WASN'T CHIT-CHAT.

THAT'S ONE OF KANO'S PROPERTIES.

WHAT? HE HAS MORE ?!

SO HE OWNS MORE THAN THE ONES WE FOUND?

HE PURCHASED IT UNDER SOMEBODY ELSE'S NAME.

WHERE DOES HE GET HIS FUNDING FROM?

WHAT'S THIS PLAN...?

IT HAS A BASE-MENT...

DOESN'T LOOK LIKE YOUR EVERYDAY VACATION HOME.

NO.

IT'S CLEARLY DIFFERENT FROM HIS OTHER PROPER-TIES.

IT'S TOO BIG FOR ONE PERSON.

AND IT'S NOT LOCATED IN AN AREA FOR A TYPICAL SUMMER RETREAT EITHER.

BUT IF DR. KANO HAS NOTHING TO DO WITH THIS PLACE IT'D BE FOR NOTHING...

IT WON'T BE FOR NOTHING.

WE'D BE ELIMINATING POSSIBILI-TIES.

THERE'S A GOOD CHANCE THIS IS WHERE HE'S HIDING.

I GUESS ...

WE MAY FIND SOME-THING OUT...

...ABOUT YOUR FRIEND KEN KANEKI.

NAGACHIKA ...

WE NEED TO FIND KEN KANEKI AND KANO...

FOR NAGA-CHIKA'S SAKE AND FOR OURS...

YOU GOTTA BE ONE HELLUVA GUY...

...TO KNOCK ON THE CCG'S DOOR TO FIND A MISSING FRIEND.

FOR NOW, IF WE CAN SOLVE THE BINGE EATER CASE THAT WOULD BE A BIG STEP FORWARD FOR THE 20TH WARD.

WE'LL FURTHER INVESTIGATE THE RABBIT LATER.

AND THE SURGEON WHO PERFORMED THE TRANSPLANT IS THE MISSING AKIHIRO KANO...

THE RECIPIENT OF HER ORGANS IS NAGACHIKA'S BEST FRIEND, KEN KANEKI...

IF INVESTIGATOR SHINOHARA'S HUNCH IS RIGHT...

THE FEMALE VICTIM IN THE STEEL FRAME ACCIDENT IS THE BINGE EATER...

GHOUL ORGANS IN A HUMAN...?

FOR WHAT?

AND...

...WHAT HAPPENS TO THE HUMAN...

...WHO RECEIVES THEM?

BUT IF THEY DO ...

OR... IS IT UNNATURAL TO THINK THAT GHOUL ORGANS HAVE NO EFFECT...?

IT'S ALMOST TOO ABSURD TO BELIEVE ...

IT'S UNREALISTIC TO BELIEVE ORGANS CAN TRANSFORM A PERSON INTO THE DEVIL...

HOW ARE WE SUPPOSED BRING SUCH AN EXISTENCE TO JUSTICE?

THE TRAGIC HERO, KEN KANEKI...

WE MUST NIP EVIL IN THE BUD...

NAGA-CHIKA...

NO...

IF HE IS A COMPLETE GHOUL...

...HE MUST BE BROUGHT TO JUSTICE LIKE ANY OTHER GHOUL.

IF HE IS...

WHAT WILL YOU DO WHEN YOU FACE YOUR BEST FRIEND...?

IF WONDER-LAND IS THE GHOUL WORLD...

CHASE THE WHITE RABBIT INSTEAD OF ALICE.

...

WHO'S ALICE? KEN KANEKI OR KANO...

SHACHI IS WHAT...?!

THAT'S IMPOS-SIBLE...

HE'S WITH AOGIRI ...?

SHACHI... WHY...?

YOU SAID HE WOULDN'T LOSE HIS COOL...

BUT HE CAME RIGHT AT OUR BOSS.

WHY AREN'T YOU BACK IN THE 6TH WARD?

WHERE'S THAT EYE PATCH TODAY...?

HE SHOULD BE HERE TO TELL ME THIS HIMSELF...

HE'S UH...

KINDA BUSY...

YEAH... UH...

SHACHI...

HIS MOVEMENTS... STRENGTH...

I HAVE TO BE ABLE TO AVOID ALL HIS ATTACKS.

I CAN'T LET HIM MAKE CONTACT WITH ME.

TMP

WE'RE BACK, KANEKI.

THE NEXT TIME I'LL...

I HAVEN'T TRIED HIS YET...

SHACHI'S RIGHT...

I DON'T STAND A CHANCE AGAINST AOGIRI AT THE LEVEL I AM...

JUMP FROM PAGE 102...

OBLIQUE STANCE THEN THE OPPOSITE ELBOW...

DIAGRAM 2 POSITION.

...TO PAGE 211.

HOW'D IT GO WITH GIL?

BANJO.

WISH HE'D TALK SHACHI OUT OF IT INSTEAD OF BEING FLUSTERED ...

UPSET LIKE WE EXPECT-ED.

HERE, KANEKI.

THANKS, HINAMI.

YOU'RE ALL SWEATY.

SO WHAT DO WE DO NOW...?

CONFIRM WHAT WE FOUND OUT FROM MADAME A ABOUT...

...KANO'S PERSONAL RESEARCH FACILITY OUTSIDE THE CITY.

THAT'S WHERE HE'LL BE...

AFTER HOW FAR WE PUSHED HER?

I DON'T THINK SHE WAS CAPABLE OF LYING.

YOU DON'T THINK SHE LIED...?

TSUKI-YAMA.

MIND GIVING ME A HAND WITH MY TRAINING?

I NEED A SWORD.

ME ...?

HMM ...

UP

ADDOLCENDO!

KRK

KRK

KRK

KRK

THAT WON'T BE NECES-SARY.

IT'D BE POINT-LESS IF YOU HOLD BACK.

I'M SORRY, KANEKI.

I'M NOT SURE I CAN BEHAVE LIKE A GENTLE-MAN.

THE BITTERNESS OF DEFEAT HAS GIVEN YOU AN EVEN GREATER DEPTH TO YOUR FLAVOR...!!

Cal maaa ti!!

CALMATI...

...ME.

STAY...

...CALMA.

KEN KANEKI, HUH...

...

CLINK

I'VE GOT A BAD FEELING ...

WONDER WHAT IT IS...

Avatar Talk 3
Naki/Ayato Kirishima

YO, AYATO...

WHAT D'YOU WANT, DUMBASS?

CAN YOU GO SHOPPING BY YOURSELF AND STUFF? HUH?

WHAT...? YEAH? ACTUALLY, WHY BOTHER SHOPPING? IF YOU WANT SOMETHING, JUST TAKE IT.

YOU...ASSHOLE!! I DON'T KNOW WHAT MY PARENTS LOOK LIKE, BUT I'M GLAD I DIDN'T GROW UP SHELLFISH LIKE YOU!

WHATEVER... AND WHAT THE HELL DO YOU MEAN BY SHELLFISH? IT'S NOT SHELL, YOU IDIOT. WHAT AM I, A CRUSTACEAN? LEARN HOW TO SPELL...

HAH! YOU DON'T KNOW?! PEOPLE LIKE YOU ARE CALLED SHELLFISH! I SHOULD LEARN HOW TO SPELL, HUH?! WELL, THAT'S SWELL!!

YOU'RE AN IDIOT...

...

...

YO, OLD MAN. HOW D'YOU GOTTA TRAIN TO BE RECOGNIZED AS RATE SS BY THE DOVES?

MM...? HMPH... DO YOU ALSO SEEK THE APOGEE OF MARTIAL ARTS, KID?

(APO WHAT...?) YEAH, SOMETHING LIKE THAT. JUST TRAINING YOUR ASS OFF WON'T CUT IT, RIGHT?

THE FIST OF GOD, LIKE FLOWING WATER, ALTERS ITSELF INTO MANY FORMS... DEVOTING ONESELF WHOLEHEARTEDLY IS THE ONLY PATH TO RISING LIKE A DRAGON AND ACHIEVING THE EYE OF THE TIGER!

???

THAT'S HOW!!

HAH HAH!

HAH HAH!

095

TOKYO GHOUL

WAIT FOR ME!

YOU'RE TOO SLOW!

MOM!

DAD!

THEN I'LL BE THE CUSTOMER.

HEY, THAT'S NO FAIR.

I WANT TO SERVE CUSTOMERS AT MY OWN RESTAURANT.

UM...A CHEF?

WHAT DO YOU TWO WANT TO BE WHEN YOU GROW UP?

HAH HAH HAH.

A CHEF AND A CUSTOMER.

THAT'S GREAT. YOU TWO WILL ALWAYS BE TOGETHER THEN.

YUP.

WE WERE BORN TOGETHER.

SO WE'LL ALWAYS STAY TOGETHER.

THAT'S RIGHT.

YOU AND MOM TOO.

WE'LL ALWAYS BE BY YOUR SIDE...

WO

YOU'RE SURE THIS IS IT...?

Y-YEAH...

THIS IS DR. KANO'S MANSION ...

#095

[TEMPORARY DWELLING]

I'D KILL TO LIVE HERE...

IT'S ENOR-MOUS ...

LET'S GO INSIDE.

I SMELL THE SCENT OF SECRETS.

I MEAN, I DID MY PART... I'LL ONLY SLOW YOU DOWN...

CAN I GO NOW ...?

UH... ARE YOU LISTENING TO ME?

IT'S UNLOCKED ...

CLAK...

...!

LET'S SPLIT UP AND LOOK AROUND.

NOT VERY SMART.

THAT'S NOT SAFE.

IS THERE ANYTHING YOU'RE NOT AFRAID OF, BANJO?

OF COURSE... CATS, DOGS...

GUESS GHOULS ARE SCARED OF GHOSTS TOO.

SCARY.

H-HOPE THERE ARE NO GHOSTS IN HERE...

WHERE DID YOU TO SPEAK TO DR. KANO?

U-UM... I HAVEN'T BEEN HERE TOO MANY TIMES, BUT...

I THINK IT WAS THE PARLOR IN THE BACK...

MADAME.

THIS PLACE IS HUGE...

Y-YES?

THE FURNITURE'S COVERED IN DUST...

DOESN'T FEEL LIKE IT'S BEEN USED MUCH...

The Old Man and the Sea

Crime Novels

MM ...?

LITERATURE FROM AROUND THE WORLD... ECONOMICS... CHILDREN'S BOOKS...

NOTHING THAT MIGHT LEAD TO KANO...

anced off the
mbrella, reflect-
ing in the
sunset...
Rendering her
even more
magical, more
alluring.
I feel myself
becoming ex-
cited with each
beat of my heart.

difficult.
n't.
e weakening
mmer
ower.
eak...
et...
opped...
ing...
umbrella...

A FAMILY THAT LIVED HERE, MAYBE ...?

THAT ISN'T KANO...

KANEKI !!

OKAY. LET'S GO...

LOOKS LIKE THERE'S A BASE-MENT...!

WE FOUND STAIRS ON THE FIRST FLOOR!

...LISTED AT AN EXTREMELY REDUCED PRICE.

ACCORDING TO HORI, THIS PLACE WAS...

?

HOW THE HELL MUCH DID KANO HAVE SAVED UP?

YEAH.

THIS PLACE IS MASSIVE ...

IT'S TOO BIG FOR ONE PERSON.

IT BELONGED TO A MAN WHO RAN A TRADING BUSINESS.

HE STARTED IT USING HIS FATHER'S FORTUNE AND ACHIEVED QUITE A BIT OF SUCCESS.

BUT SOMETHING HAPPENED ONE DAY.

IF IT'S ABOUT GHOSTS, DON'T SAY IT...

NON.

IT WAS A GHOUL LIKE US.

THE MAN LIVED HERE HAPPILY WITH HIS FAMILY.

A BEAUTIFUL WIFE AND DAUGHTERS.

TRULY THE EPITOME OF HAPPINESS.

IN A RAGE, THE MAN BRAVELY TRIED TO CONFRONT THE GHOUL.

BUT HE WAS KILLED INSTEAD.

THE GHOUL MAY HAVE SMELLED THE SCENT OF HAPPINESS.

OR IT MAY HAVE BEEN TARGETING THEM SINCE BEFORE.

EITHER WAY, OUR FELLOW GHOUL FIRST KILLED THE MAN'S WIFE AND SUPPED ON HER INSIDES.

THE SAD PART IS THE DAUGHTERS THAT WITNESSED THE ATROCITY.

THE GHOUL HAD BEEN CLOSELY WATCHED BY INVESTIGATORS, BUT THIS TRAGEDY TOOK PLACE WHEN THEY TOOK THEIR EYES OFF THE GHOUL.

THAT IS AWFUL...

TMP

THAT IS THE BRUTAL NATURE WE GHOULS INNATELY POSSESS.

KANEKI.

NOT EVEN HALF OF THEIR PARENTS' BODIES WERE LEFT...

THEY SAY IN THE END...

BUT MOST CHILDREN THAT LOSE THEIR PARENTS TO GHOULS...

...ARE TAKEN INTO CCG CUSTODY.

WHAT HAPPENED TO THE GIRLS...?

WHO KNOWS?

AND MANY OF THEM BEAR HATRED FOR GHOULS DEEP WITHIN THEM.

THEY'RE GIVEN SPECIAL TRAINING EVEN BEFORE ENROLLING IN THE ACADEMY.

AND THEY EVENTUALLY BECOME FINE GHOUL INVESTI-GATORS.

ALL SO THEY CAN KILL GHOULS WITH THEIR OWN HANDS.

A SPIRAL OF REVENGE ...

C'EST VRAI.

IS BRINGING DOWN THE AOGIRI TREE A PART OF...

...THE SPIRAL OF REVENGE FOR YOU? OR IS IT...

MAYBE THOSE POOR GIRLS ARE WAITING ...

...FOR THAT OPPORTUNITY AS INVESTI-GATORS IN THE MAKING.

NO SIGNS OF KANO HERE.

WE'VE BEEN THROUGH THE ENTIRE BASE-MENT.

...

ACTUALLY NO SIGNS OF *ANYBODY* HERE...

...!

MADAME.

...AN ACT TO STOP THAT SPIRAL?

YO...

IS THAT THE TRUTH?

IT IS!

TMP

...FOR A MEAL AT THIS MANSION!

DR. KANO DID IN FACT HAVE ME OVER...

I'M NOT LYING!

I...

SWISH

I-I AM...

2WM

ARE YOU SURE?

GASP !!

HE'S EITHER OUT OR ONTO US...

I'M SORRY ...

DOESN'T SEEM LIKE SHE'S LYING...

I'M NOT LYING ...

URRR

ARE YOU SURE?

H-HEY! KANEKI ...!

...!!

Z

M

M

M

?

SOME-
THING AIN'T
RIGHT
WITH THAT
WALL...

KIND OF...
IT'S MY
FIRST TIME
SEEING
ONE...

YOU
KNOW
WHAT IT
IS...?

THIS
IS...

IT'S
MOVING...
GROSS...

THRB

THRB

THRB

IT'S LIKE
THE 24TH
WARD'S
WALL. AN
RC CELL
WALL.

IT'S A TECHNOLOGY DEVELOPED BY GHOULS.

AND ONE ONLY THE 24TH WARD GHOULS KNOW ABOUT.

SUHR

I HEAR IT'S THEO-RETICALLY THE SAME AS A QUINQUE ...

A WALL OF MEAT MADE FROM KAGUNE.

SUHR

SUHR

SUHR

BECAUSE OF THIS WALL OF MEAT, A SEARCH OF THE 24TH WARD IS CONSIDERED EXTREMELY DIFFICULT.

PAINT IT AND IT LOOKS LIKE ANY ORDINARY WALL.

IT OPENS AND CLOSES AND REGENERATES ITSELF WHEN IT REACTS TO A KAGUNE.

WHAT MORE IS HE CAPABLE OF...?

IF THIS IS DOCTEUR KANO'S DOING...

BUT WHY IS SOMETHING LIKE THIS UNDER THE MANSION...

SQCH

DR. KANO ...

NNN

...THERE.

I KNOW YOU'RE...

WE HAVE MANY GUESTS.

PLEASE GREET THEM.

KURO.

SHIRO.

WITH CLASS.

OKAY.

DAD.

096
TOKYO GHOUL
[UNDERGROUND]

TMP
TMP
IT'S LIKE A MAZE IN HERE...
THIS WOULD GO A LOT SMOOTHER IF HINA WAS HERE...
YEAH, OUR SENSE OF SMELL SUCKS.
I CAN'T TELL THE PRECISE LOCATION ...
BUT I DO SENSE SOME-BODY UP AHEAD...
WE DON'T KNOW WHAT SORT OF TRAP HE'S GOT SET UP...
I WANT TO KEEP HINAMI AWAY FROM DANGER AS MUCH AS POSSIBLE.

IT COULD'VE ORIGINALLY BEEN SOME KIND OF FACILITY.

THE WALLS HAVE AGED DIFFER-ENTLY.

IT'S KINDA CREEPY ...

BUT MAN... IT'S WAY DIFFERENT FROM THE MANSION UP ABOVE...

I FEEL LIKE...

...SOME-THING'S GONNA JUMP OUT AT US.

PLIP

THAT WAS HINAMI'S CHOICE ...

IT'S THAT HORROR MOVIE YOU WATCHED ...

DRIP

PHA!

SPLORSH

MMM !!

MMM !!

BANJO !!

WAA ...!

SPLSH

SPLSH

TUG

ARGH!! W- WHAT THE...!!

LEAN BACK.

BANJO.

FWP

SHK

...?!

KHA
...

GASP
...?!

ZGHH

SHK

IT'S EAT-ING ITSELF ...?!

KRCH

SRP

DFF

THE KAGUNE'S ...

DFF

WH-WHAT THE HELL?!

GRCH

GRCH

THIS ONE OF DR. KANO'S EXPERIMENTS...

ENDED IN FAILURE...?

I COULD'VE ENDED UP LIKE THIS...?

...!

THOSE TWO AT THE RESTAU-RANT...

PLUS...

THAT CREEPY WALL AND THAT DUDE...

WHAT THE HELL IS KANO DOING ...?

SPEAK OF THE DEVIL...

WAIT A MINUTE... WHY ARE YOU GUYS BEHIND ME?

NOW, NOW.

LET'S NOT QUIBBLE.

SO YOU TOLD THEM ABOUT THIS PLACE.

ZWF

B...

BECAUSE YOU LEFT ME!

THEN AGAIN ...

... YOU'RE DEAD ANYWAY.

WE DON'T HAVE TIME TO DEAL WITH...

...YOU TWO!

254

25H

TMP

...?!

ZWP

STOP ...

THEY'RE ALL YOURS, GUYS.

GLADLY, KANEKI.

I, THE GOURMET SHU TSUKIYAMA ...

STAY OUT OF THIS, YOU POMPOUS BASTARD.

...WILL BE CONDUCTING YOUR TASTING.

FWM

THE REASON WHY AOGIRI'S AFTER KANO...

IS IT KANO'S EXPER-TISE THEY WANT...?

TYP

I'LL FIND KANO.

WHILE EVERY-BODY'S HOLDING THOSE TWO BACK...

I WON'T LET THEM TAKE KANO.

TO NIP AOGIRI IN THE BUD...

CHANGING HUMANS INTO GHOULS...

WHO KNOWS WHAT AOGIRI WILL DO IF THEY ACQUIRE SUCH A POWER.

...

THAT WALL OF MEAT AGAIN?

A DEAD END...

JUST WAIT...

I WILL FIND YOU SOON...

DNGL

67ページ

K

K

TCH!

TMP

TMP

FWM

TMP

TMP

TMP

TMP

HEH...

YOU TWO LACK AGILITY, SMARTS... AND MOST IMPORTANTLY, DEPTH.

A SIMPLE YET COMPLEX STRUCTURE... ... BRINGS ABOUT THE GREATEST FLAVOR.

BANJOI. YOU CAN GO RELAX AND PLAY CHESS OR SOMETHING.

Hah hah hah!

WE DIDN'T BRING A CHESSBOARD!

I don't know how to play either!

SO SHOW ME...

...YOUR COMPLEXITY.

SHIRO.

THIS POMPOUS BASTARD'S IRRITATING, BUT STRONG.

YEAH. HE IS IRRITATING.

BECAUSE OF THAT...

TMP

LET'S GET RID OF HIM!

...!

THAT'S MORE LIKE IT...!

THAT'S QUITE COM-PLEX ...!!

IMP

CHAK CHAK CHAK CHAK ...?! CHAK CHAK

SWIP

SHK

SHK

...?!

?!?!

!!

?!

AOGIRI ...!!

Crap!

I DIDN'T HAVE TO STEP IN JUST NOW, DID I?!

I MESSED UP MY ENTRANCE !!

I DIDN'T MEAN TO HELP OUT THE DOUCHE-BAG...

OH WELL.

SCIENTIST.

THE MAD SCIENCER IS OURS.

HOLD ON...

WHO SHOULD WE GO FOR FIRST?

EVEN ETO'S HERE ...!

THIS IS NOT GOOD ...

I DON'T KNOW. WHO SHOULD WE GO FOR FIRST?

THAT'S BAD...

!!!

ONE-EYED BOY !!

SO WE MEET AGAIN ...!

...!

HMF!

WHAT WAS THAT ...?

...?!

I DON'T SEE HIM...

LISTEN, SHACHI. THE ONE-EYE IS MINE.
YOU TELL ME WHEN YOU FIND HIM.

HMPH... DO YOU REALLY THINK YOU CAN BURY HIM?
THAT BOY HAS IMMENSE, UNTAPPED POTENTIAL, NAKI.

...? WHAT'S ON TAP?! YAMORI SAID
MY KAGUNE WAS AWESOME!

KAGUNE ALONE DOES NOT DETERMINE A GHOUL'S
STRENGTH. THE MARTIAL ARTS TRAINING AMASSED WITHIN
ONESELF DECIDES THE OUTCOME OF A BATTLE.

AMASS...? WHY ARE YOU TALKING ABOUT
MY BUTT, RIGHT NOW?!

HMM...? (WHAT IS THIS FOOL RAMBLING ABOUT...?)

I THINK HE'S GOT AMASS AND MY ASS CONFUSED.

WHAT ABOUT MY BUTT?!

Avatar Talk 6
Shu Tsukiyama/Hinami Fueguchi

HELLO, LITTLE LADY. I BROUGHT YOU SOME FLOWERS AGAIN.

WOW! THEY'RE BEAUTIFUL! WHAT ARE THEY CALLED?

THESE ARE IRISES. THEY'RE NAMED AFTER THE GREEK GODDESS OF THE RAINBOW, IRIS. THE DEEP BLUE IS REMINISCENT OF A SAPPHIRE, ISN'T IT?

YEAH! YOU'RE LIKE A FLORIST, SHU!

HAH! A FLORIST, HUH... I GUESS THAT MAKES ME THE BRINGER OF GOOD FORTUNE, A GENTLEMANLY FLORIST.

A GENTLEMANLY FLORIST...THAT'S A BIT LONG. HOW ABOUT FLOWERMAN INSTEAD?!

...?!

FLOWERMAN!

#097

RESTRAINT

KRK

TMP...

SHACHI!!
I KNEW IT.
AOGIRI IS
ALSO...

SHÉ

!!

SHACHI

WMF

SSH

ARCS

HUMU
!!

SH

FWM

AVOID TOUCHING HIS BODY...

FOCUS...

SHP

JW WM

ANTICIPATE TWO MOVES AHEAD...

STUDY THE CONTEXT OF HIS ATTACKS ...

ZSH

REMEMBER WHAT YAMORI SAID...

GHOULS HAVE...

...DELICATE MEMBRANES TOO!

!

!!

YOU ...

... REALLY ARE A PAIN!!

...

GUESS I NEED TO...

GRK

GRK

KRK

...READ YOU MORE IN DEPTH ...

...TO TAKE YOU DOWN.

KRK

HU

...

HRK

...

...

EVEN MORE COMPANY ...

THESE GUYS ARE AFTER DAD TOO...

CAN'T LET ANY OF THEM THROUGH.

MAKES IT MORE DIFFICULT TO MAKE A MOVE...

NOTHING'S MORE RESTRICTIVE THAN A LOVE TRIANGLE...!

THE FIRST ONE TO...

...MAKE A MOVE IN THIS SITUATION IS...

...EITHER TRULY SKILLED OR A COMPLETE FOOL!

RAAAAAA!!

THIS IS FOR THE SUIT YOU RUINED!

IDIOT !!

YOU STUPID AMERICAN !!

GAGO !!

SHUT UP!!

YOU RUINED IT YOUR-SELF!!

KURO !!

LOOK !!

TMP

MP MP

WHOA !!

VWM

ZSH

WHY ARE THEY COMING AFTER US?!

GAH !!

...

...ANY-WHERE!

YOU'RE NOT GOING ...

HEEE ...

GAGA !!

GAH!

GTNK

AMERICAAAN!!

I'M THE GOURMET !!

STOP WITH THE AMERI-CAN!

GTNK

I'M KANEKI'S SHIELD...

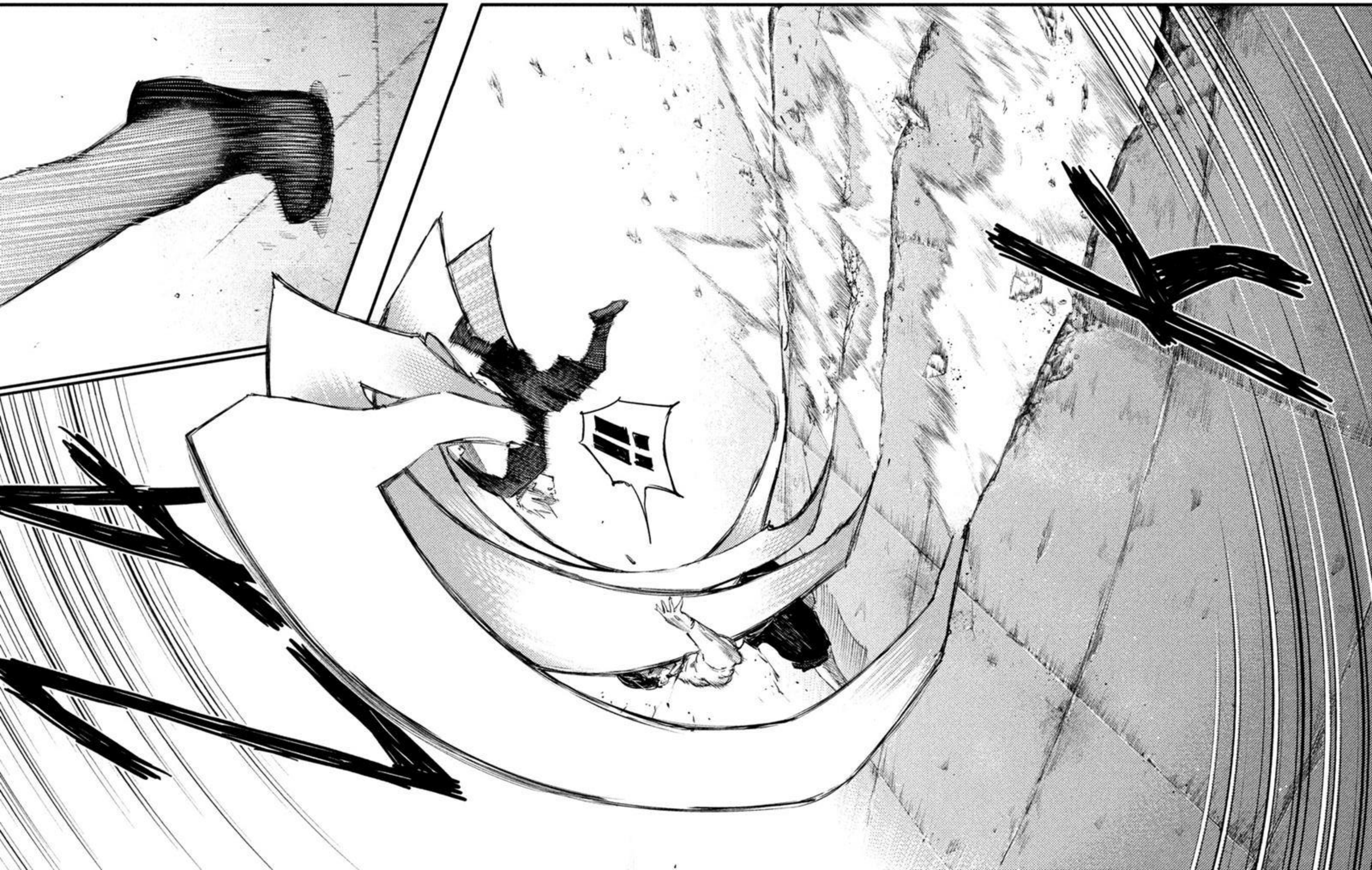
I NEED TO HELP HIM...!!

WOOSH

SWIP

AP

TAKE THIS ...



IT'S YOUR TECHNIQUE!

NRR ...!!

YOU LITTLE ...!!

ZSH

ZSH

W

O

DSSH

O

O

HMF
!!

M

A...
AA
...
AAAA
!!
AAA
...

USH

CHK

WHY
...

...

WHY
...?

...ARE
YOU
HOLD-
ING
BACK?

SHACHI
...?!

098 [DEPTHS]

TOKYO GHOUL

WHY ARE YOU HOLDING BACK...?

I KNOW YOU'RE STRONGER THAN THIS...

W

O

O

O

YOU THINK I'M NOT STRONG ENOUGH TO TAKE YOU DOWN?

DO NOT...

...TAKE...

...ME...

...LIGHTLY!

FW

M

TCH ...

ZSH

ZWK

WK

WK

SHP

SHP

SHP

SHP

I DON'T KNOW WHAT YOUR MOTIVE IS.

6TH WARD LEADER... SHACHI... MATASAKA KAMISHIRO.

KA KA KA KA KA KA

BUT IF YOU STAND IN MY WAY, YOU'RE NO DIFFERENT FROM ANYBODY ELSE WHO DOES...

AA

AA

AA

AA!

NR...

I WILL NIP YOU IN THE BUD.

STAY ...

... OUTTA MY WAY!!

CHUKL

ZSH

...!

A BABY'S KAGUNE.

TODDLE, TODDLE.

TODDLE, TODDLE.

CHUKL

CHUKL

BUT IT WON'T CHANGE THE FACT THAT THERE IS A VOID.

...FILLING A VOID ALL YOU WANT.

YOU CAN TRY...

...DAYS OF BEING GIVEN THE LOVE YOU CRAVED SO MUCH.

IN RETURN FOR NEVER-ENDING NAUSEA YOU RECEIVED...

KTNK

...ARE YOU TALKING ... ... ABOUT !!

ZSH

WHAT THE HELL...

!!

IT MUST'VE BEEN PAINFUL.

THAT DAY YOU LOST YOUR PARENTS.

?!

BUT KANO IS NOT YOUR FATHER.

...

OUR DAD IS OUR DAD.

NO.

BUYING THE HOUSE WHERE YOU WERE BORN...

...WILL NOT BRING YOUR FAMILY BACK.

A REPLACE-MENT IS MERELY A REPLACE-MENT.

DO YOU LOOK AWAY FROM THE TRUTH...

...BECAUSE THE ROMANTICIZED WORLD IS SO MUCH BETTER?

SHUT UP, YOU LITTLE ...

WSH

I THINK ...

...SPOT THEIR WEAK-NESS...

...AND GENTLY NESTLE UP AGAINST THEM.

...THE EASIEST AND MOST EFFECTIVE WAY TO BE LOVED BY SOMEBODY IS TO...

DON'T YOU AGREE?

THE TRUTH IS...

...HE'S TAKING ADVANTAGE OF YOUR WEAK-NESS.

!

NASHIRO, KURONO ?

DIGGING UP...

...YOUR PAIN FROM THE PAST AND CONTROLLING YOU WITH IT.

YOU CAN'T GO BACK TO THE WORLD OF HUMANS WITH YOUR BODIES.

HOW DO YOU KNOW OUR NAMES ...?

SO YOU CAN'T BE LOVED IN THIS WORLD ANYMORE.

THE ONLY PEOPLE WHO WILL TRULY LOVE YOU...

...ARE YOUR FATHER AND MOTHER.

SHUT UP!

SHUT UP!

WHAT'S IT LIKE FOR AN EX-HUMAN TO EAT A HUMAN?

SHUT UP!

WHAT DOES IT FEEL LIKE TO BE A GHOUL?

HOW MANY PEOPLE HAVE YOU KILLED?

...?! WHAT'S GOING ON DOWN THERE?!

TELL ...

... ME.

ONE OF KANO'S GUYS...? DID THEY GET HIM?!

YOU DROPPED SOME-THING.

BONES.

?!?!

BADUP

YOURS.

...?!

WHA...

HUFF...

...

HUFF...

THE STRONGER THEY ARE THE BETTER...

TMP

FEEDING ON OUR KIND...

...STRENGTHENS OUR GHOUL BLOOD.

LET ME...

...HAVE YOUR FLESH.

...!

ARE YOU FINISHED ?

GRP

ONE THING YOU DO WELL IS SIDE-STEP.

YOU ANNOYING LITTLE RAT...

STOP
...
...SCURRY-
ING...
...AROUND
...
...YOU...
...STINKIN'
...

...
RAT
!!!

UGH
...

THUD

GHA...

G...

GET UP

URGH
...

DM

SHK

SHK

SHK

...CHI.

SHA

...

U-

URGH

...

WHAT KIND OF BODY DOES HE HAVE...?!

I BARELY DID ANY DAMAGE TO HIM...?!

AFTER ALL THAT...?

...?!

I'M OVER HERE...

!!

...WE COULD TALK.

I WAS HOPING ...

HAVE YOU BEEN TAKING YOUR MEDICATION ...

ピチャ

... KANEKI ?

099 TOKYO GHOUL [UNKNOWN]

DOCTOR ...

... KANO.

... RIZE ...?

WMM

IS THAT YOU ...?

WMM

...

!!

THE FACT THAT YOU MADE IT ALL THE WAY HERE...

...MEANS THERE'S NO NEED TO HIDE ANYTHING FROM YOU ANYMORE.

SHE'S ALIVE ...?

TATARA ONCE SAID RIZE WAS KILLED...

IS AOGIRI UNAWARE OF THIS TOO...?

I'M PROUD YOU'VE REACHED SUCH HEIGHTS ON YOUR OWN.

YOU STARTED OUT WITH A HUMAN BODY...

BUT NOW YOU CAN STAND UP TO EVEN THE STRONGEST GHOULS.

DOCTOR ...

YOU ARE MY MASTER-PIECE.

KANEKI.

PERHAPS MY ATTEMPTS TO CONTROL GHOUL POWERS BY SUPPRESSING THEIR EMOTIONS, LIKE I TRIED WITH KURO AND SHIRO...

...WAS A FAILURE IN A SENSE.

FOR WHAT ...?

SO IT WAS TRUE...

...THAT YOU ARE USING RIZE TO CREATE GHOULS.

IT'S BECAUSE THE CAGE DOESN'T BELONG TO THEM.

...A CAGED BIRD CAN'T FLY FREELY?

WHY DO YOU THINK...

I REALIZED ...

WHAT IS HE TALKING ABOUT ...?

THAT IS THE QUES-TION.

WHO CREATED THIS BIRD-CAGE WE CALL THE WORLD?

A WARPED CAGE...

...ENTANGLES OUR WORLD.

I WANT TO DESTROY THAT.

TO DO SO, I NEED THE MOST POWERFUL MEANS.

IN OTHER WORDS, GHOULS.

I SYNTHETICALLY GENERATED HETEROSIS TO CREATE...

...ONE-EYED GHOULS.

THEY BECAME THE ONE RAY OF LIGHT THAT COULD PENETRATE THE CLOUDS.

I SACRIFICED SO MUCH AND TRIED SO MANY THINGS.

BUT THE SUCCESS RATE OF MY EXPERIMENTS DID NOT IMPROVE.

THE RC CELL WALL YOU SEE ABOVE YOU IS ONE RESULT OF THAT.

AS LONG AS IT'S SUPPLIED NUTRIENTS, IT WILL SELF-REGENERATE AND REPRODUCE.

ITS STRUCTURE IS SIMPLE, BUT IT WAS A MEANINGFUL SUCCESS.

BIRD-CAGE... RAY OF LIGHT...

I'M A DOCTOR. IT DOESN'T CHANGE THE FACT I SAVED YOUR LIFE, DOES IT?

IS THAT WHY YOU MADE ME WHAT I AM...?

YOU DON'T KNOW ...

...

"HE BEGAN PREFERRING THINGS LIKE ROTTING CHEESE."

"HE COULD NO LONGER EAT FRESH FOODS."

HUFF HUFF

CLATTER

...THE LIFE I'VE LIVED EVER SINCE.

TIME'S UP.

WHOA! KANEKI?!

SORRY, KANEKI!

YOU'RE DISRUPTING MY DINNER...

...

HE ORDERED ME TO COUNT BACKWARDS FROM 1,000 AT INTERVALS OF SEVEN...

...OUT LOUD.

AHH...

AS YAMORI WAS TORTURING ME...

AHH...

SOME HOW TO OVER TENTY ENTI-STERS.

IT'S THE LARGEST CENT PEDE FOUND IN JAPAN.

Wiggl

Wiggl

DO YOU KNOW IT?

CHINESE RED-HEADED CENTI-PEDE

YOU'RE NO DOCTOR...

HAHAHAHAHAHAHA

HAHAHAHAHAHAHA

YOU'RE A CRAZY SON OF A BITCH!

...

I ALREADY ...

...HAVE NO INTENTION OF LIVING IN THE WORLD OF PEOPLE.

I'LL EVENTUALLY HAVE NOWHERE TO HIDE.

WHAT I DO WOULD GENERALLY BE CONSIDERED EVIL.

I DON'T BLAME YOU FOR HOW YOU FEEL, THOUGH.

THAT IS A MATTER OF PERCEPTION.

...?!

MY DAYS OF BEING ON THE RUN ARE OVER...

I'M GLAD I GOT TO SEE YOU BEFORE THAT HAPPENED.

MY EXPERIMENT WAS INDEED A SUCCESS ...

!

KANEKI.

WOULD YOU LIKE TO JOIN AOGIRI WITH ME?

OUTSIDE THE FENCES THEY MAY BE YOUR ENEMIES.

BUT ONCE INSIDE THEY ARE DEPENDABLE ALLIES.

IF YOU ARE TO LIVE IN THE WORLD OF GHOULS...

YOU SHOULD JOIN HANDS WITH FELLOW GHOULS.

THEN LET ME PUT IT ANOTHER WAY.

ARE YOU ...

... OUT OF YOUR MIND ?

I WOULD NEVER JOIN THOSE GUYS.

EVER.

I WILL SHOW YOU WHAT THIS WORLD REALLY IS.

COME WITH ME.

THAT'S RIGHT. A SIDE OF THE WORLD YOU DON'T KNOW.

THE HIDDEN TRUTH.

WHAT IT REALLY IS...?

FOR EXAMPLE ...

IF YOU DO NOT KNOW THE FACTS YOU CANNOT SEE THE TRUTH.

IT MAY CHANGE HOW YOU THINK...

THE FACT THAT A GHOUL NAMED YOSHIMURA WAS THE CAUSE...

...FOR THE AOGIRI TREE TO BE FORMED.

HOW DOES KANO KNOW MR. YOSHIMURA?

AND THAT HE'S A GHOUL...

BUT...

HE'S BLUFFING.

WHY DID MR. YOSHI-MURA'S NAME COME UP...?

WHAT?

YOU'VE ALWAYS HAD TO...

YOU WILL ALWAYS BE DANCING ON THE PALM OF SOME-BODY'S HAND.

...FOR WHAT IT REALLY IS.

BUT IF YOU COME WITH ME, I'LL SHOW YOU THE WORLD...

KANEKI.

DAMN IT... I'M CON-FUSED ...

WHY ...?

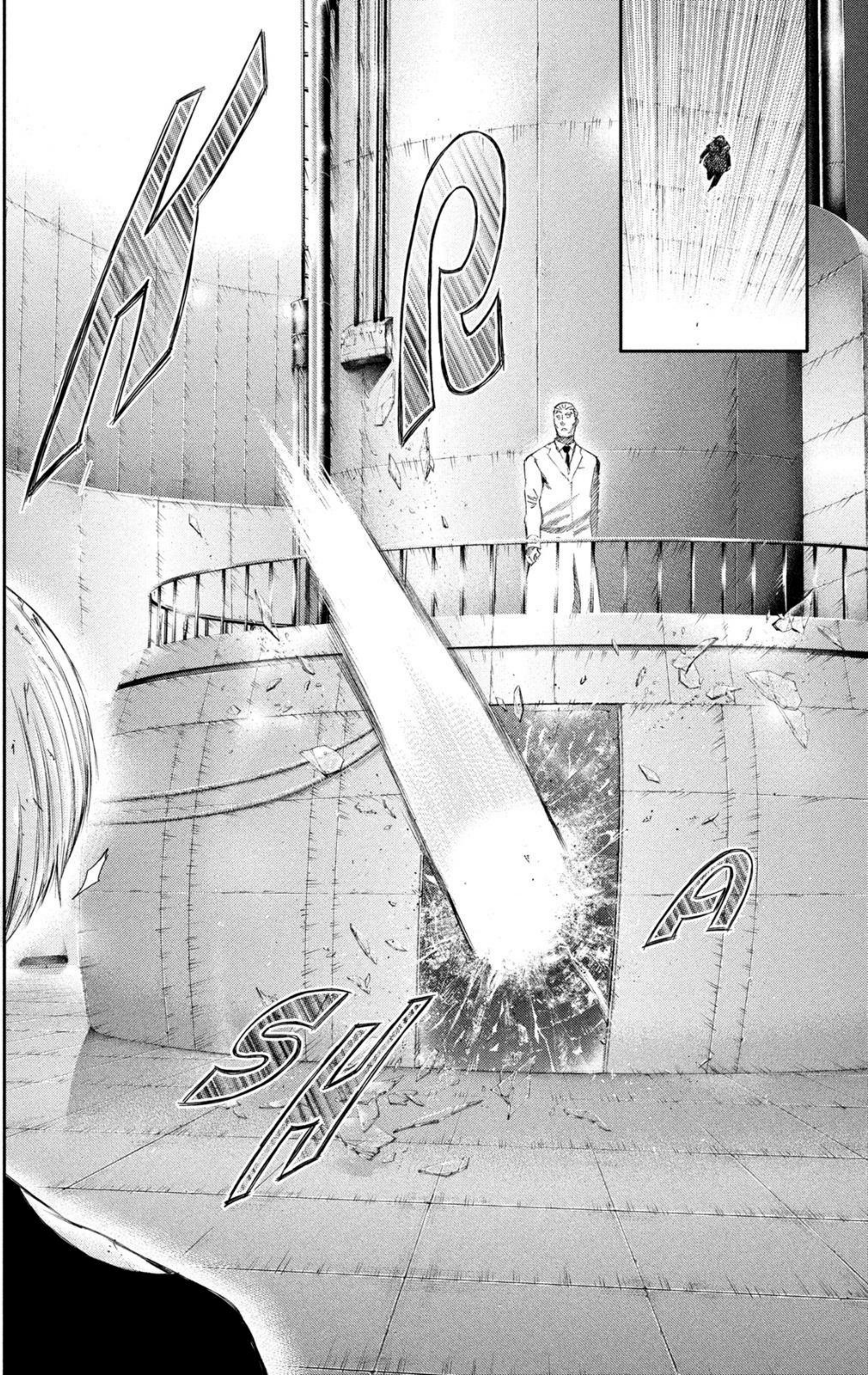
AND HOW THE WORLD SHOULD BE.

I...

YES.

MR. YOSHIMURA WAS THE CAUSE OF AOGIRI...?!

I...



?!?!

K H O O O

K H O O O

WHAT WAS THAT ?!

IS RIZE ...?

YOU SAID YOU COULD WALK ON YOUR OWN...

IT'S YOUR PATH.

WALK ON IT ALONE.

RIZE !!

YOMO WAIT ...!

YOMO ...

YOMO ...?

BE CAREFUL, KEN...

TMP

...

THE DOVES ARE COMING ...

I DON'T LIKE THIS.

BEEN AWHILE SINCE I'VE SEEN THESE SPONGY THINGS.

IT'S BUILT LIKE THE 24TH WARD...

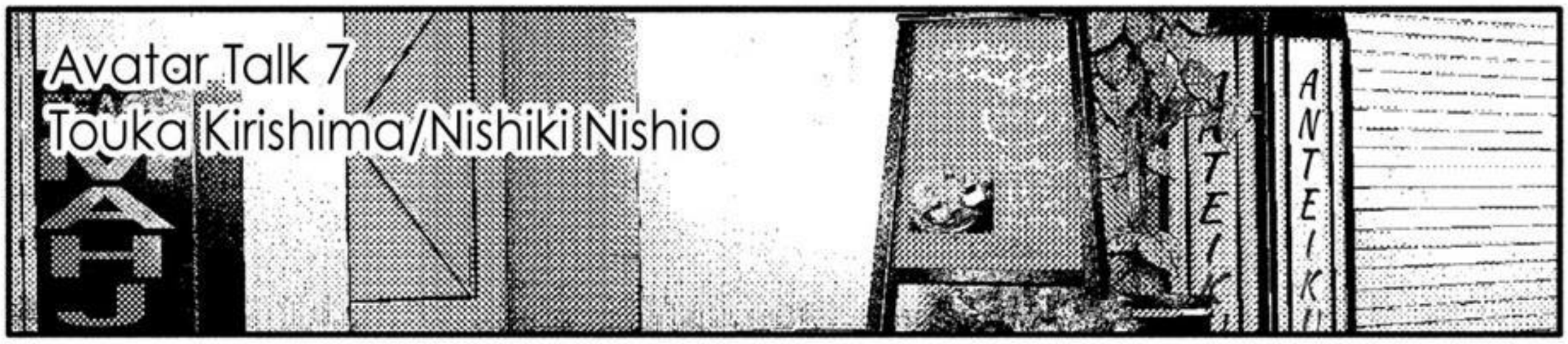
25H

GUESS HE'S NO ORDINARY DOCTOR.

BE PREPARED TO ENGAGE.

東京
トーキョーグール
喰種
Tokyo
Ghoul

Avatar Talk 7
Touka Kirishima/Nishiki Nishio



STUPID-ASS NISHIKI...

WHAT, STUPID-ASS TOUKA?

YOUR GIRL... WAS IT MIKI? YOU GONNA GET HER A GIFT OR WHAT?

I DO WHEN I HAVE TO. LIKE ON HER BIRTHDAY OR WHATEVER...

LIKE A KEY CHAIN?

OH, I GIVE THAT KINDA THING TO PEOPLE NOT WORTH SPENDING MONEY ON OR PEOPLE I DON'T REALLY CARE ABOUT.

...YOU WANNA DIE?

WHAT THE HELL...?!

100
TOKYO GHOUL

[CENTIPEDE]

WHAT'S YOMO DOING HERE...?

WHY'D HE TAKE RIZE WITH HIM...?

IS IT A PART OF MR. YOSHIMURA'S PLAN...?!

I NEED TO GET BACK TO EVERYONE...

THE DOVES ARE HERE...?

DAMN IT... THERE'S SO MUCH I STILL DON'T KNOW...

ZSH

NO ...!

ZSHA

YOU DON'T HAVE THE KIND OF EXPERI-ENCE I HAVE...

TMD

YOU CANNOT DEFEAT ME THE WAY YOU ARE...

I'VE HAD YEARS OF MARTIAL ARTS TRAINING IN THE HUMAN WORLD...

... ELEVATING THOSE TECHNIQUES WITH MY GHOUL BODY...

KID...

HUFF HUFF

YOUR HEART IS TOO RIGID.

KANO ...!!

KAI !!

THOSE ARE YOUR ONLY CHOICES !!

GASP ...

SUSTAIN IT OR BREAK IT.

KNOW YOUR WEAK-NESS!

CLK

WAIT ...

!

MOM ...

MOMMY -

I'M HUNGRY ...

UAGH ...

BHA ?

TEST SUBJECTS ...!!

CRAP...

THEY MAY BE INCOMPLETE, BUT EVEN YOU WILL HAVE A HARD TIME AGAINST THAT MANY.

THEY ARE YOUR BROTHERS. GET TO KNOW THEM.

KANEKI.

KANO !!

I LOOK FORWARD TO THE DAY WE MEET AGAIN.

...I SHED MY WEAKNESS TO PROTECT WHAT'S IMPORTANT TO ME.

DSH

ON THE DAY I REALIZED I WAS A GHOUL...

TCH ...

I'M WEAK ...?

SURVIVAL OF THE FITTEST IS THE LAW IN THIS WORLD. ONLY THE STRONG SURVIVE.

WHO IS THE STRONG?

ME!

STAY ...

I AM.

...OUT OF MY WAY!!

ZGAK

GAK

GAK

GAK

JUZO WENT RUNNING OFF.

SPECIAL INVESTI-GATOR SHINOHARA ...

TMP TMP TMP TMP

WHAT'S NEW...?

THAT IDIOT ...!

I WANT HALF THE BACKUP WITH ME...

...AND THE OTHER HALF WITH AMON.

I'LL PROCEED DOWN THE BYWAY WE PASSED.

YEAH.

YOU TOO.

PLEASE BE CAREFUL ...

SIR!

THESE WALLS, SIGNS OF HUMAN EXPERIMEN-TATION...

SO STAY SHARP.

I'VE GOT A BAD FEELING.

DON'T NEED YOU TO TELL ME THAT.

AKIRA, LET'S GO.

WHAT EXACTLY IS KANO UP TO...?

...!

WHY ...?

THAT LITTLE ...

WE HAVE TO GO ...

OKAY ...

SHIRO...! DAD...!

HEY...?

TNKL

YOU TWO LOOK FAMILIAR.

!!

KURONA AND NASHIRO, RIGHT?

REI ...?

IS THAT YOU ...?!

TWITCH

WHAT HAPPENED TO YOUR EYES? THEY'RE ALL RED.

DID YOU STOP BEING HUMAN?

WE GAVE UP BEING HUMAN.

WE HAVE NO INTEREST IN THIS TWISTED WORLD.

INVESTI-GATOR ...?!

I'M CALLED JUZO NOW.

RANK 2 INVESTIGA-TOR JUZO SUZUYA.

THEY REALLY ARE CRAZY.

THEY HIRED YOU?

W

SO THERE WON'T BE A PROBLEM

...

...IF I KILL YOU, RIGHT?

XIII

THAT'S GREAT!

XIII

... THINKING FOR A LONG TIME NOW.

I'VE BEEN ...

I'VE ALWAYS ...

...WANTED TO COMPARE THE LENGTH OF TWINS' INTESTINES.

WONDER WHOSE IS LONGER? HEH HEH HEH.

AND YOU ARE GHOULS.

I'M AN INVESTI-GATOR.

2W/M

2W/M

FWD

...!

STOP
!!

!

THOUGHT I FELT A PRESENCE ...

ARE THOSE DOVES ...?!

THE GOURMET AND...

IS THAT NAKI WHO ESCAPED FROM THE 13TH WARD...?!

THAT KAGUNE ...!

THE NUISANCE FROM THE 20TH WARD ...

AND ONE OF THE FIVE THAT ESCAPED FROM S LEVEL...

SUCH FINE MATERIALS.

TCH... WHY ARE THEY HERE ...?!

WHAT AM I SUPPOSED TO DO WHEN I'M FIGHTIN' THE AMERICAN RIGHT NOW...?!

...

WAIT, WHERE'S BANJO?!

HE'S NOT DEAD, IS HE ...?

I HAVE AN IDEA. WHAT DO YOU SAY...

...?!

THAT'S NOT MY NAME!

MONSIEUR.

...WE TEMPO-RARILY...

...FORM A UNITED FRONT?

OH... THAT WAY I WON'T HAVE TO DEAL WITH ALL OF 'EM!!

YOUR LACK OF VOCABU-LARY ASTOUNDS ME...

IT MEANS JOINING FORCES AGAINST THE DOVES!

...?!

UNITED FRONT ?!

LET'S FRONT THAT UNITED !!

ウキ

I, NAKI, WILL NEVER ...

...BE THROWN BACK INTO COCHLEA !!

I'LL HANDLE THE REAR, MONSIEUR.

AND WHEN YOU'RE EX-HAUSTED, I SHALL STAB YOU IN THE BACK.

HE'S A WEIRDO, BUT HE MIGHT BE A GOOD GUY...!

RC CELL WALLS ...

MAN... IT'S LIKE A HAUNTED HOUSE DOWN HERE.

WHERE ARE WE...?

I DON'T KNOW. LOOKS LIKE A LAB...

BODIES ...?!

...!

WHO'S THERE ...?

ARE THEY GHOULS ...?

LOOK AT THAT KAGUNE ...

YOU THE BOSS OF THEM?

NO...

IT DOESN'T MATTER ...

IT'S LIKE...

ANY-BODY ...

...WHO GETS IN MY WAY...

...
MUST BE NIPPED IN THE BUD!

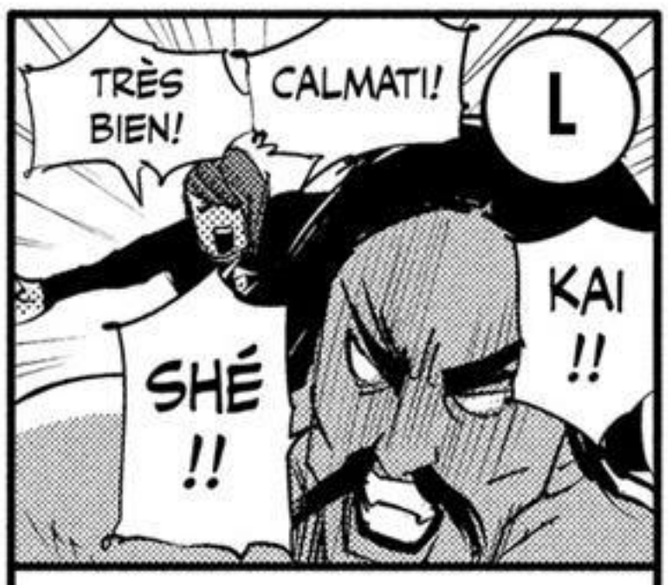
...A CENTIPEDE.

To be continued in *Tokyo Ghoul* vol. 11.

Overly up-and-down life

Ghoulish behavior is forgiven

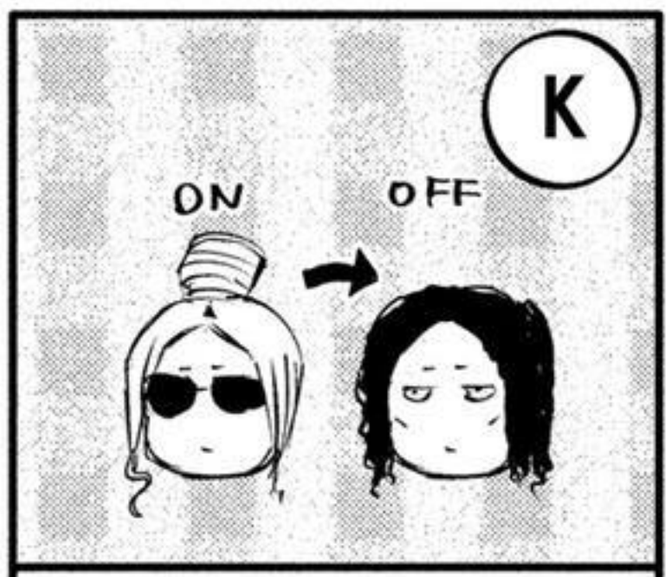
Ugh!!



Liberal use of foreign languages

The unexpected

Oh no...



Kicking it on the weekend

Yomo's watching

Many Sides of Touka

Matching Touka

Student Touka

Balance Touka

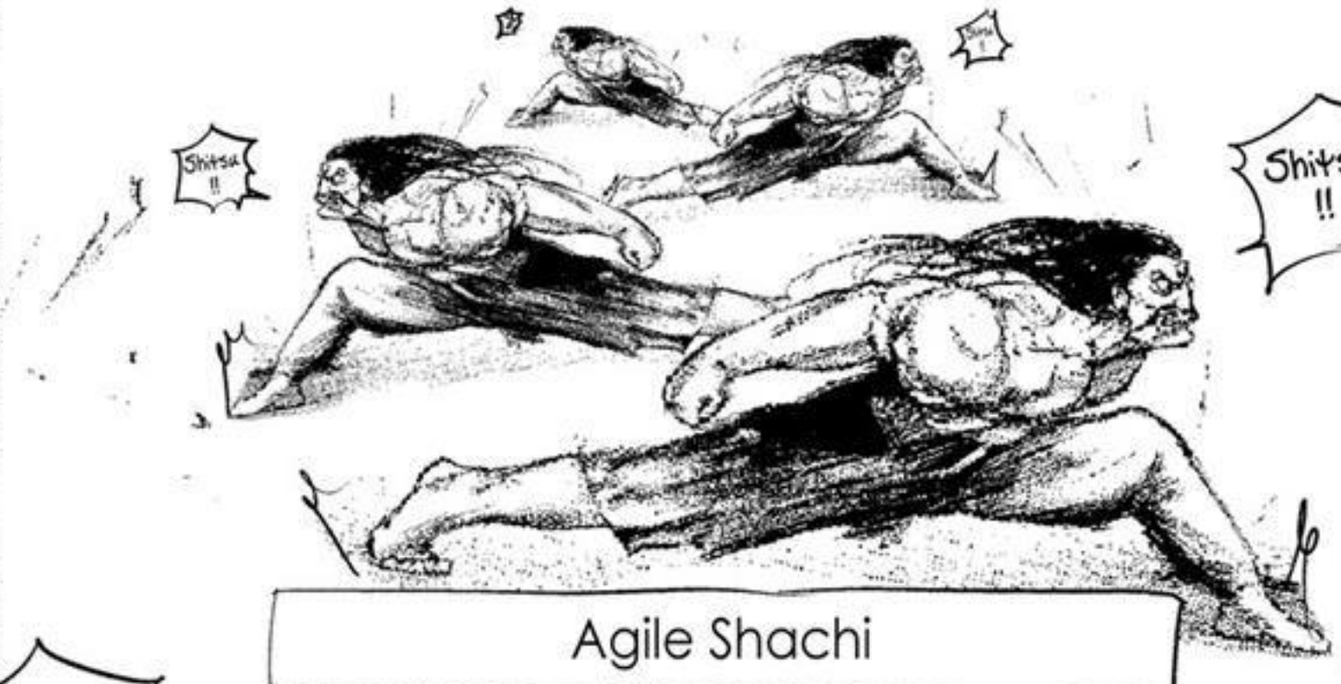
Clumsy Touka

Outing Touka

Gift from Kaneki

Clumsy Touka 2

Many Sides of Shachi



Agile Shachi

Strong Shachi

Answering Phone Shachi

Good Balance Shachi

Mistaken Shachi

Tarzan Shachi in *Young Jump*

Throwing Shachi

Shaking an Original Cocktail Shachi

THANKS

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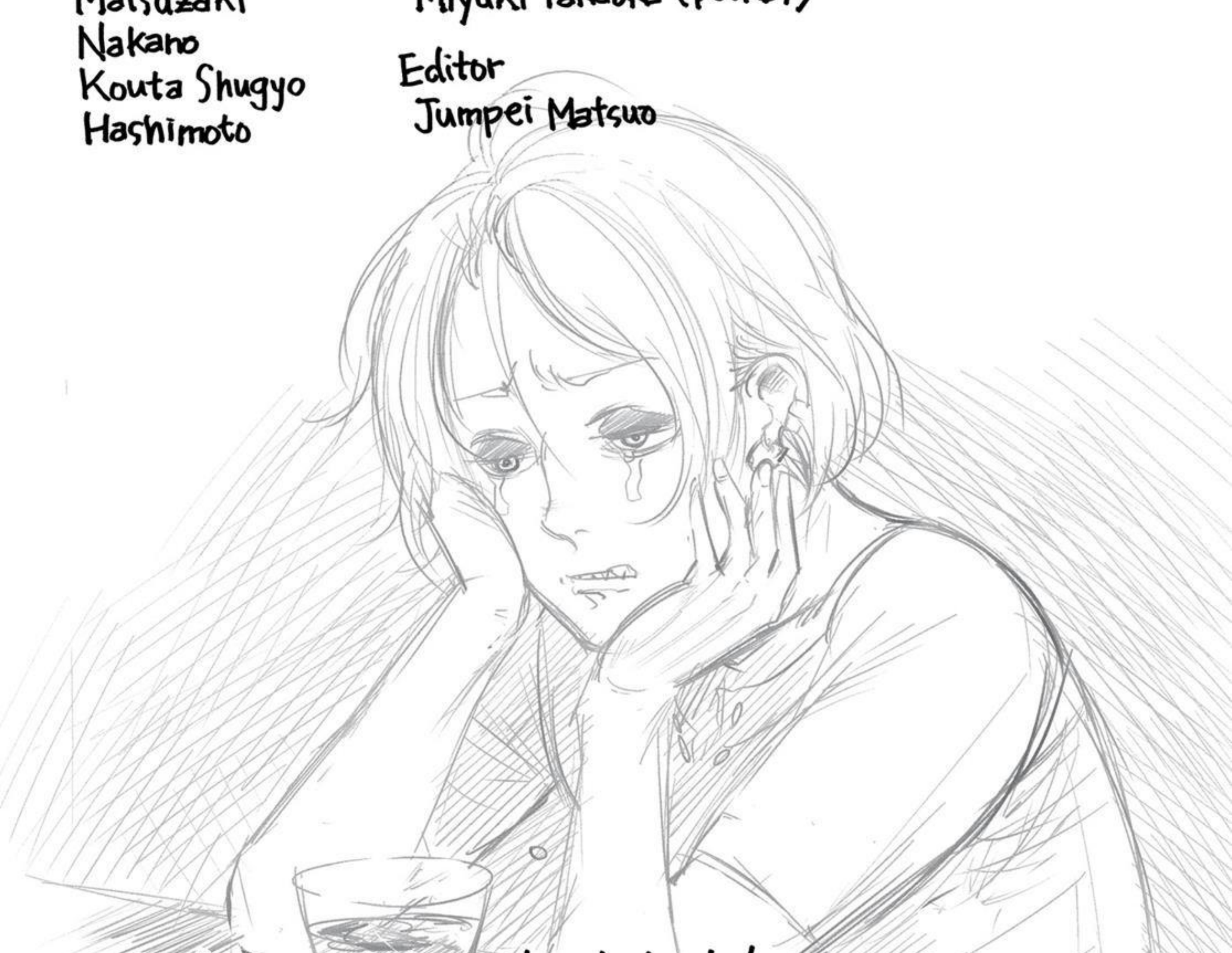


Volume 11 is scheduled to
go on sale in February.
Hope you pick up a copy.

Sui

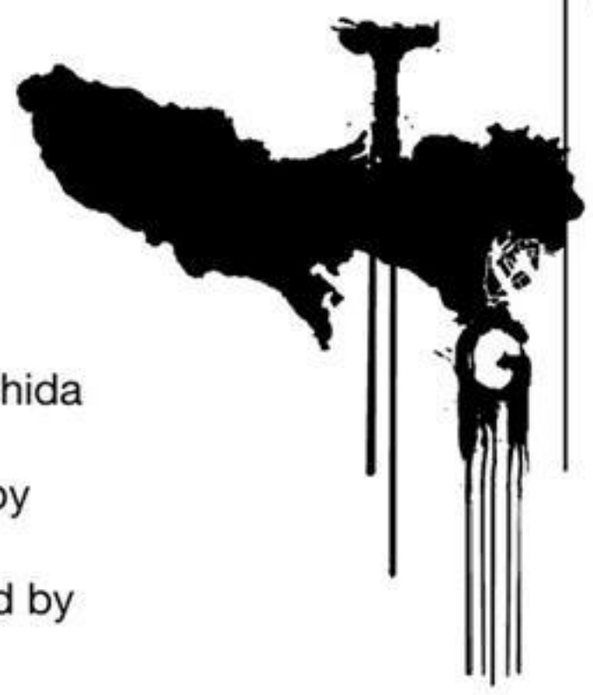
THIS IS THE LAST PAGE

TOKYO GHOUL
READS
RIGHT TO LEFT

TOKYO GHOUL
東京喰種

VOLUME 10
VIZ Signature Edition

Story and art by
SUI ISHIDA



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PARENTAL ADVISORY
TOKYO GHOUL is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains violence and gore.
ratings.viz.com

VIZ SIGNATURE

NAKI

ナキ

BORN January 28th Aquarius

Cochlea Rate S Detainee

BLOOD-TYPE: B

Size: 173 cm 65 kg FEET 26.0 CM

Likes: TORTURE, Mob films, errands

Respects: Yamori (Godly Bro)

Rc Type: Kokaku

MAIKO ABE

阿倍 麻衣子（アベ マイコ）

BORN May 15th Taurus

Madame A

BLOOD-TYPE: A

Size: 160cm 56kg FEET 23.0cm

Likes: Expensive items, celebrities, parties

Respects: Big Madame

Rc Type: -

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL